

Bold New Music, Passionate Performance



Earplay Rising

Monday, May 9, 2022, 7:30pm

Herbst Theatre

401 Van Ness Avenue

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.



[CLICK HERE FOR TICKETS](#)

Join Earplay for our May concert, as the ensemble returns to the Herbst Theatre with a memorable program that highlights the musicality of the ensemble members, while expressing a wide array of perspectives. Mary Chun returns to the podium to conduct the musicians of Earplay: Terrie Baune, Tod Brody, Peter Josheff, Thalia Moore, Ellen Ruth Rose, and Brenda Tom. The concert will feature two world premieres of Earplay-commissioned works.

At the center of the program is the World Premiere of **Mika Pelo's** "Abandoned" for flute, clarinet, violin, viola, cello and piano, commissioned by Earplay and supported in part by the Fromm Foundation. Pelo's music is inspired by the innovations of the French spectral composers intertwined with a distinctly Scandinavian lyricism. **Reena Esmail's** "Nadiya" for flute and viola – the title is Hindustani for river – is a composite of two Hindustani raags, Jog and Vachaspati, intermingled to create a luminous surface texture that twists and turns as it finds new points of resonance. The live World Premiere of **Andrew Conklin's** "I am not Prokofiev" is a short and fast-paced character piece for solo piano written for and dedicated to Earplay's pianist, Brenda Tom. The piece borrows musical fragments from Sergei Prokofiev's second concerto, while engaging with the topic of antiracism by posing questions about which composers are implicitly granted legitimacy and authority in classical music program notes. **Tania León's** "A Tres Voces" for string trio was originally commissioned by Clarion Concerts to honor Sanford Allen's 15 years as music director, and contains passages that are at once dreamy, harrowing, curious, and taut, and provides a stunning platform for each musician to demonstrate their prowess individually and as a unifying force. **Stacy Garrop's** "Phoenix Rising" consists

of two movements: I. Dying in embers represents an old phoenix who is settling on top of a pile of embers and breathing its last breath; II. Reborn in flames depicts the newly born phoenix getting its first taste of flight. "Phoenix Rising" was commissioned by saxophonist Christopher Creviston, and was arranged for violin by the composer in 2020.

[CLICK HERE FOR TICKETS](#)

While COVID protocols have been loosened in San Francisco, Earplay is opting to be cautious and will be checking vaccination status, as well as requiring masks within the theater. Thank you for your understanding!

.....

[EARPLAY FALL CONCERT](#)

[Stay tuned for news on our rescheduled concert from January - we anticipate a September or October date. Watch this space!](#)

DREAM SEQUENCE

[Andrew Imbrie: *Dream Sequence*](#) (1986)
for flute, oboe, clarinet, violin, viola, cello, piano, and percussion
Celebrating Imbrie's centennial

[Fred Lerdah: *Reflection*](#) (2020)
for flure, clarinet, and piano
In memory of Andrew Imbrie
Earplay commission, world premiere

[Hyo-shin Na: *To the Ice Mountains*](#) (2020)
for oboe, clarinet, viola, and cello
Earplay commission, world premiere

[Tyshawn Sorey: *For Fred Lerdahl*](#) (2018)
for viola, piano, and percussion

All concert programs are subject to change

.....

Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible!

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.



[Contact us](#)

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

[Click here to forward this email to a friend](#)

Earplay
560 29th St.
San Francisco, California 94131-2239
US

[Read](#) the VerticalResponse marketing policy.

