

Bold New Music, Passionate Performance

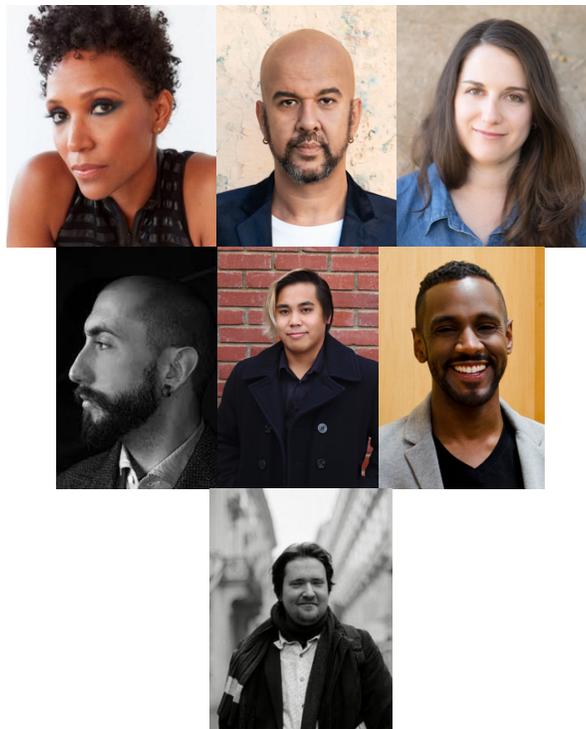


Siren Glow

Monday, March 21, 2022, 7:30pm
 Taube Atrium Theater
 401 Van Ness Avenue (4th floor)
 Preconcert talk at 6:45 p.m.
 Concert at 7:30 p.m.

Please join us in our return to live performances!

[CLICK HERE FOR TICKETS](#)



After postponing our January 31 concert to the autumn, Earplay is overjoyed about our return to the concert hall on March 21, and will do so with a lively program that features two world premieres commissioned by Earplay, among a full roster of composers whose music the ensemble will be performing for the first time. The evening will highlight Tomasz Skweres' 2021 Aird Prize-winning "Elusive Thoughts," on a program that includes works by Marcos Balter, Josiah Tayag Catalan, Emma Logan, Allison Loggins-Hull, and Carlos Simon.

While COVID protocols have been loosened in San Francisco, Earplay is opting to be cautious and will be checking vaccination status, as well as requiring masks within the theater. Accordingly, we will be foregoing our usual

reception at this performance, and will have snacks, soft drinks, coffee and tea available for purchase. Thank you for your understanding!

[CLICK HERE FOR TICKETS](#)



EARPLAY PERFORMS AT SF MUSIC DAY

Sunday, March 20, Noon, Taube Atrium Theater



2022 Earplay Donald Aird Composers Competition

Deadline: March 31, 2022

Earplay sponsors the annual Earplay Donald Aird Composers Competition, open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music. A list of past competition winners, finalists, and honorable mentions is [here](#).



In partnership with West Edge Opera:

Snapshot

Saturday, April 9 (8pm) & Sunday, April 10 (3pm), 2022

Taube Atrium Theater

Featuring staged readings of scenes from five operas in development.

[Tickets & more information available here](#)



EARPLAY 2022 SEASON CONTINUES!

Concert 3: Sonorous Body

[CLICK HERE FOR TICKETS](#)

Monday, May 9, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Inés Badalo: *Trigramas* (2016)
for violin, cello, and piano

Andrew Conklin: *I Am Not Prokofiev* (2020/2022)
for piano
Earplay commission, world premiere

Reena Esmail: *Nadiya* (2017)
for flute and viola

Liza Lim: *Sonorous Body* (2008)
for clarinet

Mika Pelo: new work (2022)
for flute, clarinet, violin, viola, cello, and piano
Earplay/Fromm Foundation commission, world premiere

All concert programs are subject to change

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Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible!



You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend **Earplay concerts** – in 2022 and beyond – and bring your friends.
- Subscribe to our **YouTube channel**, watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.



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