

Bold New Music, Passionate Performance



FIRST MONDAYS: 16

Monday, February 7, 2022, 7pm (PST)

Reflection (2020) by [Fred Lerdahl](#)
for flute, clarinet, and piano
Earplay commission

Please join us for an encore presentation of Fred Lerdahl's *Reflection*, performed by [Tod Brody](#), [Peter Josheff](#), and [Brenda Tom](#). The piece was recorded in September 2021 by Bruce Bennett (audio) and Omid Zoufonoun (video).

To watch video, click [here](#) or on image below



Reflection (2020), for flute, clarinet, and piano, was composed for Earplay in honor of Andrew Imbrie's 100th birthday. Only three minutes long, it is a spare meditation in which the flute and clarinet converse in long intertwined lines over soft harmonic progressions in the piano. The central chord of the progression, Bb-D-E-A, derives from the letter names (in German) that appear in Andy's name: AnDrEw imBriE. The title refers both to the piece's palindromic form and to thoughts of my friend and colleague, recollected in solitude during the early months of the pandemic when the piece was written.

— F. L.



[EARPLAY 2022 SEASON!](#)

Concert 2: Siren Glow

[CLICK HERE FOR TICKETS](#)

Monday, March 21, 2022
Taube Atrium Theater
401 Van Ness Avenue (4th floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Marcos Balter: *à vis* (2007)
for clarinet and violin

Simone Cardini: *Deriva, in margine a una lontananza, dimentica* (2018)
for flute, clarinet, violin, cello, and piano
U.S. premiere

Josiah Tayag Catalan: *Light, Smoke, and Siren Glow of Mist* (2020)
for flute and viola
Earplay commission, world premiere

Allison Loggins-Hull: *Homeland* (2018)
for flute

Carlos Simon: *Lickety Split* (2015)
for cello and piano

Tomasz Skweres: *Elusive Thoughts* (2016)
for violin, viola, and cello
2021 Earplay Donald Aird Composers Competition winner

Concert 3: Sonorous Body

[CLICK HERE FOR TICKETS](#)

Monday, May 9, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Inés Badalo: *Trigramas* (2016)
for violin, cello, and piano

Andrew Conklin: *I Am Not Prokofiev* (2020/2022)
for piano
Earplay commission, world premiere

Reena Esmail: *Nadiya* (2017)
for flute and viola

Liza Lim: *Sonorous Body* (2008)
for clarinet

Mika Pelo: new work (2022)
for flute, clarinet, violin, viola, cello, and piano
Earplay/Fromm Foundation commission, world premiere

All concert programs are subject to change

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You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in

new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
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Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

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