

Bold New Music, Passionate Performance



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As we approach the end of 2021, we are filled with gratitude for all of you who have attended our concerts through the years, and who have participated in our online programming over the course of the pandemic. Some of you have already received our year-end fundraising letter, and some of you have already donated - many thanks to you! In spite the challenges of the past 21 months, we've made some bold strides:

- We've established the [Earplay YouTube channel](#), freely accessible to audiences the world over. Selected performances from our treasured archives, plus 14-and-counting new professionally filmed videos can be found at the link above.
- Our annual [Donald Aird Composers Competition](#) received record-breaking participation, including 295 entries from composers representing 33 countries and 34 U.S. states. This year's laureate is Austrian composer Tomasz Skweres, whose *Elusive Thoughts* for string trio will receive its U.S. Premiere on our 2022 season; the next deadline for entries is March 31, 2022. More info is available at the link above.
- We presented three online gala concerts featuring new Earplay video performances; commentary by musicians, composers and supporters; and virtual gathering rooms for all in our community. Attendees reveled in the music and the opportunity to connect with one another, unbound by geography.
- We stand ready to return to the concert hall in 2022, with live performances on January 31, March 21, and May 9 in San Francisco. Our opening concert will feature works by Andrew Imbrie, Tyshawn Sorey, Fred Lerdahl, and Hyo-Shin Na. We invite you to join us in celebrating anew the magic of live Earplay concerts. More information can be found [here](#).

In tandem with these successes, the challenges of the pandemic continue, and will impact us for quite some time. Fundamental shifts in grant-maker priorities have resulted in the loss of support from two key funders, creating a major challenge for our coming seasons. This is where you can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic. Please consider a donation now at the same level or greater to support us into [season 37](#), when we return to the concert hall. We cannot do it without you.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the January 2022 edition of First Mondays can be found below.

- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!



Richard Festinger, Chair
Earplay Board of Directors

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

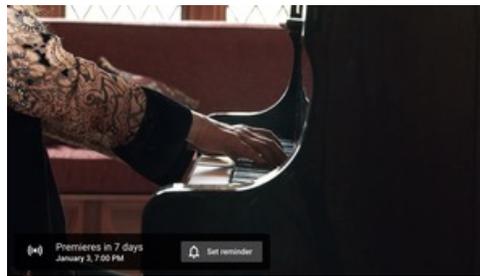
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FIRST MONDAYS: 15

Monday, January 3, 2022, 7pm (PST)

Join us for the encore presentation of [Andrew Imbrie's](#) newly recorded "Short Story" for piano, stunningly performed by Brenda Tom. The piece was recorded in September 2021 by Omid Zoufonoun (video) and Bruce Bennett (audio). Join us by clicking the image below.



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EARPLAY 2022 SEASON!

Concert 1: Dream Sequence
CLICK HERE FOR TICKETS

Monday, January 31, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Andrew Imbrie: *Dream Sequence* (1986)
for flute, oboe, clarinet, violin, viola, cello, piano, and percussion
Celebrating Imbrie's centennial

Fred Lerdahl: *Reflection* (2020)
for flure, clarinet, and piano
In memory of Andrew Imbrie
Earplay commission, world premiere

Hyo-shin Na: *To the Ice Mountains* (2020)
for oboe, clarinet, viola, and cello
Earplay commission, world premiere

Tyshawn Sorey: *For Fred Lerdahl* (2018)
for viola, piano, and percussion

Concert 2: Siren Glow
[CLICK HERE FOR TICKETS](#)

Monday, March 21, 2022
Taube Atrium Theater
401 Van Ness Avenue (4th floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Marcos Balter: *à vis* (2007)
for clarinet and violin

Simone Cardini: *Deriva, in margine a una lontananza, dimentica* (2018)
for flute, clarinet, violin, cello, and piano
U.S. premiere

Josiah Tayag Catalan: *Light, Smoke, and Siren Glow of Mist* (2020)
for flute and viola
Earplay commission, world premiere

Allison Loggins-Hull: *Homeland* (2018)
for flute

Carlos Simon: *Lickety Split* (2015)
for cello and piano

Tomasz Skweres: *Elusive Thoughts* (2016)
for violin, viola, and cello
2021 Earplay Donald Aird Composers Competition winner

Concert 3: Tangent
[CLICK HERE FOR TICKETS](#)

Monday, May 9, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Inés Badalo: *Trigramas* (2016)
for violin, cello, and piano

Andrew Conklin: *I Am Not Prokofiev* (2020/2022)
for piano
Earplay commission, world premiere

Reena Esmail: *Nadiya* (2017)
for flute and viola

Liza Lim: *Sonorous Body* (2008)
for clarinet

Emma Logan: *Tangent* (2018/2022)
for violin and viola

Mika Pelo: new work (2022)
for flute, clarinet, violin, viola, cello, and piano
Earplay/Fromm Foundation commission, world premiere

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