

Bold New Music, Passionate Performance

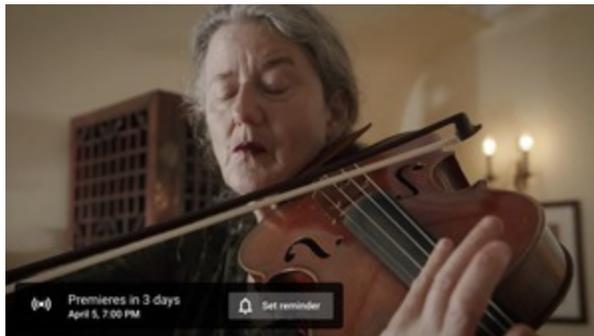


First Mondays, April 5, 2021

Join us this Monday for the video premiere of [Pablo Ortiz's](#) *Le vrai tango argentin* for viola, inspired by evenings spent listening to classical tango records with his uncle, and performed by [Ellen Ruth Rose](#).

In keeping with our First Mondays tradition, this performance will appear on our YouTube channel where you can watch its video debut, or return to the same link anytime for repeated viewings. ***We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!***

[CLICK HERE TO VIEW VIDEO](#)



[Click here to watch an interview recorded this past week with Pablo Ortiz and Ellen Ruth Rose](#)

Le vrai tango argentin

I would have missed the tango entirely in my adolescence but for the fortuitous arrival of my uncle into my parents' house, fleeing a nasty divorce, with his collection of classical tango records. He would listen and reminisce most evenings, holding a glass of wine, and I would keep him company. Many years later, in 1991, I wrote a piece for two pianos, *Fear of tango*, incorporating some of those musical memories into a highly abstracted brick-like texture. Subsequently, I wrote a number of tango inflected pieces. *Le vrai tango argentin*, for viola, is one of the first where I allowed



myself to bring out the tango idioms more obviously. There are lots of little twists, and digressions in the piece. Like a good storyteller who is not afraid to go on tangents, the performer conveys the narrative in a pensive, relaxed manner. I would like to thank Ellen Ruth Rose for her fantastic performance of this piece, that I am still proud of and happy about, some twenty years

after it was written.

— P. O.



THE RETURN OF SNAPSHOT!

Earplay is delighted to renew its collaboration with West Edge Opera on Snapshot, the annual program that celebrates new opera in development. At 4pm on May 15, 2021, Earplay musicians will perform scenes from six different operatic works by Nathaniel Stookey and Eisa Davis; Marella Martin Koch and Tyler J. Rubin; Guang Yang and Paula Cizmar; Mark Campbell, Chiori Miyagawa and Anne LeBaron; George Pfirrmann and Peter B. Allen; and, Noah Fram. The socially-distanced live performance will take place outdoors at the beautiful Bruns Amphitheater in Orinda.

Conductors:

Jonathan Khuner, Mary Chun and Emily Senturia

Singers:

Alexa Anderson, Kevin Gino, Julia Hathaway, Molly Mahoney,
J. Raymond Meyers, Erin Neff,
Jo Vincent Parks, Deborah Rosengaus, Chad Somers, Shawnette Sulker,
Krista Wigle, Daniel Cilli

[TICKETS & MORE INFO HERE](#)



2021 Earplay Donald Aird Composers Competition

Thank you to all of the composers who submitted entries into this year's competition! We received 295 entries from 33 countries, and 34 states, and the program committee looks forward to listening to them. Stay tuned...



Upcoming First Mondays Schedule

[Subscribe to the Earplay YouTube Channel](#)

May 3, 2021, 7pm PDT, [Linda Bouchard](#), *Second Survival* for alto flute, bass clarinet, violin, viola, cello, and prepared piano, conducted by Mary Chun

June 7, 2021, 7pm PDT, TBD

July 5, 2021, 7pm PDT, [Arnold Schoenberg](#), *String Trio, Op. 45*

Stay safe, and we'll see you online, and in the concert hall again when we can.

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