

## Bold New Music, Passionate Performance



## First Mondays: February!

Our "First Mondays" series continues this month with some more delightful music to warm your house during this winter season. As we approach a change in the season, we welcome the sunshine with a bold piece by Stacy Garrop, "**Phoenix Rising**". This piece will premiere on our [YouTube Channel](#) on February 1st at 7pm (PST)!

## Stacy Garrop:



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Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our identity; we strive to share with others the experiences and concepts that we find compelling. She shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Garrop is a full-time freelance composer living in the Chicago area. She served as the first Emerging Opera Composer of Chicago Opera Theater's Vanguard Program (2018-2020), during which she composed *The Transformation of*

*Jane Doe* and *What Magic Reveals* with librettist Jerre Dye. She also held a 3-year composer-in-residence position with the Champaign-Urbana Symphony Orchestra (2016-2019), funded by New Music USA and the League of American Orchestras. Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Garrop is a Cedille Records artist with pieces currently on ten CDs; her works are also commercially available on ten additional labels.

Garrop has received numerous awards and grants including an Arts and Letters Award in Music from the American Academy of Arts and Letters, Fromm Music Foundation Grant, Barlow Prize, and three Barlow Endowment commissions, along with prizes from competitions sponsored by the Detroit Symphony Orchestra, Civic Orchestra of Chicago, Omaha Symphony, New England Philharmonic, Boston Choral Ensemble, Utah Arts Festival, and Pittsburgh New Music Ensemble. Earlier in her career, she participated in reading session programs sponsored by the American Composers Orchestra and Minnesota Orchestra (the Composers Institute).

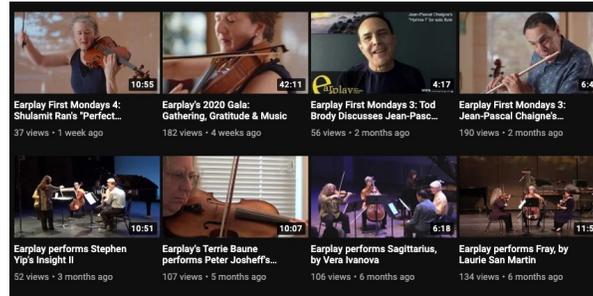
Her catalog covers a wide range, with works for orchestra, opera, oratorio, wind ensemble, choir, art song, various sized chamber ensembles, and works for solo instruments. Recent commissions include *The Battle for the Ballot* for the Cabrillo Festival Orchestra, *Shiva Dances* for Grant Park Music Festival Orchestra, *Spectacle of Light* for the Music of the Baroque Orchestra, and *Goddess Triptych* for the St. Louis Symphony Orchestra. Other notable commissions include *My Dearest Ruth* for soprano and piano with text by Martin Ginsburg, the husband of the late Supreme Court Justice Ruth Bader Ginsburg, *Glorious Mahalia* for the Kronos Quartet, *Give Me Hunger* for Chanticleer, *Rites for the Afterlife* for the Akropolis and Calefax Reed Quintets, and *Terra Nostra: an oratorio about our planet*, commissioned by the San Francisco Choral Society and Piedmont East Bay Children's Chorus. She has upcoming commissions with The Crossing, Dallas Symphony Orchestra Musicians Chamber

Music Series, Reading Symphony Youth Orchestra, KVNO Radio/Omaha Symphony Orchestra, and the Soli Deo Gloria Music Foundation.

Garrop previously served as composer-in-residence with the Albany Symphony (2009/2010) and Skaneateles Festival (2011), and as well as on faculty of the Fresh Inc Festival (2012-2017). She taught composition and orchestration full-time at Roosevelt University 2000-2016) before leaving to launch her freelance career. She earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.).

[Find out more on Stacy Garrop's website!](#)

**The piece "Phoenix Rising" will be performed by Terri Baune and will premiere live on our Youtube Channel on February 1st at 7pm PST!**



*Stay safe, and we'll see you online, and in the concert hall again when we can.*

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