

Bold New Music, Passionate Performance



Have You Got Your Tickets?

Our Earplay: "**Gathering, Gratitude & Music**" is coming up on **Wednesday December 9th**. This free online event will be hosted at **6pm** via Zoom, you can receive the link by registering through our [Brown Paper Tickets link!](#)

Featuring the music of...

Carla Magnan (2020 Aird Prize Winner)

born in Genoa (Italy), she received her diploma in Composition, Piano and Harpsichord at the conservatory of Genoa. In 2003 she received a diploma in advanced composition at the Accademia Nazionale di Santa Cecilia in Rome, under the guidance of Azio Corghi. She also studied at the Accademia Musicale Chigiana in Siena (in 2001, under scholarship) and at the Romanini Foundation in Brescia, studying with Mauro Bonifacio. She attended instrumental specialization courses and master classes on the antique, classical, contemporary and jazz repertoires with famous teachers including Kenneth Gilbert, G. Gaslini, C. Savina, J. Harbison (Pulitzer Prize in Music), Chester Biscardi, Mauricio Kagel and Swingle Singers.



For her work as a harpsichordist, she won a scholarship in February 2000, from the European Community for a course of advanced studies in early music at the Accademia Musicale of Saluzzo (Italy), where she received a diploma the following August. The activity of harpsichordist and the study of ancient music shaped her mindset, open to the cultural stimuli that come from the Baroque and Classic periods. These references are not explicit in her way of composing but they run underground in her music, directing the sense of form and sound in a clever secret game of references that are as sought and as lost, just like the melodic lines that Magnan creates. In her compositional path, each piece is a world in itself.

Shulamit Ran

a native of Israel, began setting Hebrew poetry to music at the age of seven. By nine she was studying composition and piano with some of Israel's most noted musicians, including composers Alexander Boskovich and Paul Ben-Haim, and within a few years she was having her works performed by professional musicians and orchestras. As the recipient of scholarships from both the Mannes College of Music in New York and the America Israel Cultural Foundation, Ran continued her composition studies in the United States with Norman Dello-Joio. In 1973 she joined the faculty of University of Chicago, where she is now the Andrew MacLeish



Distinguished Service Professor in the Department of Music. She lists her late colleague and friend Ralph Shapey, with whom she also studied in 1977, as an important mentor.

In addition to receiving the Pulitzer Prize in 1991, Ran has been awarded most major honors given to composers in the U.S., including two fellowships from the Guggenheim Foundation, grants and commissions from the Koussevitzky Foundation at the Library of Congress, the National Endowment for the Arts, the Fromm Music Foundation, Chamber Music America, the American Academy and Institute for Arts and Letters, first prize in the Kennedy Center-Friedheim Awards competition for orchestral music, and many more. Ran was the Paul Fromm Composer in Residence at the American Academy in Rome, September-December 2011.

Stacy Garrop

her music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. She shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Garrop is a full-time freelance composer living in the Chicago area. She served as the first Emerging Opera Composer of Chicago Opera Theater's Vanguard Program (2018-2020), during which she composed *The Transformation of Jane Doe* and *What Magic Reveals* with librettist Jerre Dye. She also held a 3-year composer-in-residence position with the Champaign-Urbana Symphony Orchestra (2016-2019), funded by New Music USA and the League of American Orchestras. Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Garrop is a Cedille Records artist with pieces currently on ten CDs; her works are also commercially available on ten additional labels.



Earplay is wishing everyone a safe holiday season. While we cannot congregate for a beautiful night of music, we can all come together digitally and raise a beverage to our wonderful composers and musicians! The event is free, **but everyone must be registered to receive the link to join the event.** You may register your tickets via Brown Paper Tickets by clicking below!

Earplay: Gathering, Gratitude, & Music
Zoom

Registration Options

Date	Admission Level	Price	Quantity
Dec 08, 2020 6:00 PM	Friends & Family	Free	0

Event timezone is America/Los_Angeles

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