

Bold New Music, Passionate Performance



August 21, 2020

Earplay Online! California Women Composers



The Earplay Online video collection was launched in June with the **California Women Composers** series. Earplay is delighted to bring you the third installment of this dynamic series, featuring archival footage of some of our recent performances. Today, we bring you **Linda Bouchard's** *Second Survival*, conducted by Mary Chun & performed by Tod Brody, Peter Josheff, Terrie Baune, Thalia Moore, Brenda Tom. Recorded on 03/20/2017 at ODC Theater in San Francisco by Kirby Castro (video) and David Ogilvy (audio).

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View the performance here:



Composer Notes

Second Survival (2009-2016) by [Linda Bouchard](#)
for alto flute, bass clarinet, violin, viola, cello, and piano
World premiere; Earplay/Fromm commission

Second Survival is a revised version of [Systematic Survival](#), composed in 2009. The composer felt inclined to give the piece a modified title because she made enough revisions to the work that it will be perceived as a different piece, although still intimately related to the original version.

This piece is about the wonder I feel at our ability to endure and to persevere in the face of challenges — and to create unlikely systems to sustain ourselves through the journey. *Second Survival* is also about transformation.

As usual, I am concerned with texture and rhythmic interplay. In an obvious way, I have the woodwinds in one group and the strings in another. The piano straddles the strings and inhabits a textural world of its own by being prepared with small mutes, becoming in this way a "ghost" percussion player. I am always interested in defining the timbral colors of my instrumental groups and finding points of juncture between these worlds.

— L. B.

Composer Bio

Born in Val d'Or (Québec), **Linda Bouchard** has been active as a composer, conductor and producer for the last thirty years. Her works are heard regularly on both sides of the Atlantic and are recorded by the CBC, Analekta, Marquis Classics and CMC in Canada, ECM in Germany, and CRI in the US. In 1977, Linda came to the USA to study with Henry Brant. In 1979, she moved to New York City, where she lived until 1991. She went back to Montreal for the world premiere of *Elan* with the Orchestre Métropolitain. From 1992 to 1995, she was composer-in-residence with the National Arts Center Orchestra in Ottawa, Canada.

In 1997, she left Montréal, Québec and moved to San Francisco, where she currently resides with her husband and her son. In 1999, she received a first Prize as Composer of the Year from the Conseil Québécois de la Culture and the Joseph-S-Stauffer Prize from the Canada Council for the Arts. Her honors in the US include first prizes in the Princeton Composition Contest, the Indiana State Competition, the National Association of Composers USA Contest, and a Fromm Foundation Award from Harvard University.

In 2005, Linda founded New Experimental Music, Art and Production ([NEXMAP](#)), a nonprofit arts organization that explores the intersection of traditional artistic practices and new technologies. She served as artistic director until December 2015. That year she received a Fleck Fellowship Award at the Banff Center and was also invited as a Master Instructor. Linda was a Visiting Professor at UC Berkeley during the Spring 2016. Her multimedia work *All Caps No Space* will be performed with Addleds at the [San Francisco International Arts Festival](#) on June 2nd, 2017.

Linda's website is [lindabouchard.com](#).

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SAVE THE DATE: September 7, 7:30pm

Earplay is planning something special for the September installment of First Mondays.
Please stay tuned!

(Earplay, 560 29th Street, San Francisco, CA 94131)



**Please stay tuned for information about rescheduled dates. Thank you for supporting Earplay and the creation and performance of new chamber music!
Stay healthy & safe, friends!**

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