



PRESS RELEASE

Media Contact: Laura Rosenberg

earplay@earplay.org

510.338.1060

www.earplay.org

560 29th St.

San Francisco, CA

FOR IMMEDIATE RELEASE: Classical Music, New Chamber Music

Earplay 28:1

Overview. (San Francisco, January 3, 2013), Earplay, one of the nation's most celebrated *new classical* chamber music ensembles, opens its 28th season with a nod to John Cage, who would have celebrated his 101st birthday this year. Earplay will showcase his composition, *Living Room Music* (1940), composed in San Francisco and played on "common objects found in a typical living room of an average home". This work, among others will be presented in a new venue, the **ODC Theater, on February 4, 2013 at 7:30 p.m.**

This program will also showcase compositions by two Bay Area composers: the **west coast premiere** of **Michael Zbysznski's** *Dageurreotype* (2002) for cello and electronics will be performed by Thalia Moore, and the **world premiere performance** of *12.12.12* for flute and viola by **Ken Ueno** will be performed by Tod Brody and Ellen Ruth Rose. In addition, the **west coast premiere** of Mexican composer **José-Luis Hurtado's** *Intermezzo* for prepared piano (2009) will be played by guest pianist **Daniela Mineva**. **Mary Chun** will conduct the **Earplayers** in the rarely heard Anton Webern arrangement of **Arnold Schoenberg's** *Chamber Symphony No. 1*, scored for 5 players. Israeli-American composer **Shulamit Ran's** *East Wind* for solo flute rounds out the program.

"Charming the inner percussionist in each of us, Cage's *Living Room Music* furnishes an irresistible romp in rhythm and rhyme for listener and performer alike!" Conductor Mary Chun once again leads the **Earplayers**, a lineup of five extraordinarily accomplished Bay Area new music specialists: **Tod Brody**, *flutes*; **Peter Josheff**, *clarinets*; **Terrie Baune**, *violin*; **Ellen Ruth**

Rose, *viola*; and **Thalia Moore**, *cello*. Since 1985, **EARPLAY** has performed over 400 works by more than 275 composers during its illustrious 28 year history, including over 115 world premiers, as well as 50 plus new works commissioned by the ensemble. This promises to be yet another season dedicated to the passionate pursuit of presenting new chamber music, while offering audiences a new and unique opportunity to experience evocative and thought provoking performances.

EARPLAY 28: CALENDAR LISTING

All performances at San Francisco's ODC Theater at 7:30 p.m.

WHO: EARPLAY 28

Featuring compositions by John Cage, José-Luis Hurtado, Shulamit Ran, Michael Zbysznski, Arnold Schoenberg and Ken Ueno ♦.

♦ *premiere*

WHEN: Monday, February 4, 2013

TIME: 7:30 p.m., 6:45 p.m. pre-concert lecture

WHERE: ODC Theater, 3153 17th Street, San Francisco

TICKETS: \$20 General, \$10 students/seniors. Available online at the ODC website, <http://www.odcdance.org/buytickets.php>, or by calling the box office at **415.863.9834**.

Tickets can also be purchased in person at the ODC box office, Wednesday through Friday, 12-6 p.m.

MasterCard and Visa are accepted. Phone order tickets will be held at Will Call and can be picked up 1 hour prior to curtain.

Program subject to change without notice .

Note: High resolution jpegs are available upon request

Earplay 28:1 Art is sort of an experimental station in which one tries out living. *John Cage*



[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Earplay
560 29th St.
San Francisco, California 94131
US

[Read](#) the VerticalResponse marketing policy.

