

# Earplay new chamber music

Hello {FIRST\_NAME},

Earplay is pleased to announce the winning composition of the **2011 EARPLAY DONALD AIRD MEMORIAL COMPOSERS COMPETITION.**

*Strom* (2010) by **Sven Daigger** (Germany) is the winning composition and carries a \$1,000.00 cash prize with a performance during Earplay's 27th season on May 10, 2012 during the San Francisco International Arts Festival. The quartet for flute, clarinet, cello and piano was selected from 202 entries from 34 countries by a panel of composers and performers specializing in contemporary chamber music. The competition honors Donald Aird, Bay Area composer, conductor and Earplay board member actively supported the creation and performance of new works.



The finalists are: *Intermezzo* (2009) for prepared piano by **José-Luis Hurtado** (Mexico) and *Après le Silence* (2004/05) for violin, cello and piano by **Dieter Ammann** (Switzerland).

**Mary Chun**, Earplay conductor, observes: *From the first beat, Strom displays a visceral energy of rhythm and color from the 4 instruments. It's obvious to the listener that this is a composer to follow.*

**Sven Daigger** was born in 1984 in the German town of Eberbach/Neckar and raised in Heidelberg. In 2007 he moved to northern Germany to study composition with Prof. Peter Manfred Wolf and music theory with Prof. Dr. Birger Petersen at the Hochschule für Musik und Theater in Rostock. During his studies there, he composed works for various chamber ensembles and orchestra. In 2010 he began studies with Prof. Adriana Hölszky in Salzburg, Austria. Sven Daigger has participated in masterclasses with Helmut Lachenmann, Martin Smolka, Beat Furrer, Friedhelm Döhl and Adriana Hölszky, and his compositions have been performed at a variety of European festivals, including the 2011 Salzburg Biennale.

The Deadline for the 2012 EARPLAY DONALD AIRD MEMORIAL COMPOSERS COMPETITION is **March 31, 2012**. See [www.earplay.org](http://www.earplay.org) for details.

Past winners are: **Massimo Lauricella** and **Shintaro Imai** (2001); **Christophe Bertrand** (2002); **João Pedro Oliveira** (2003); **Vincent Chee-Yung Ho** (2004); **Fredrik Fahlman** (2005); **Mitru Escalona-Mijares** (2006); **Hèctor Parra** (2007); **Nicolas Tzortzis** (2008), **Tolga Yayalar** (2009) and **Adam Roberts** (2010).

For more information: [earplay.org](http://earplay.org)

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