



1700 Shattuck Ave, #312  
 Berkeley, CA 94709  
 510-841-1903  
[westedgeopera.org](http://westedgeopera.org)

## West Edge Opera presents **SNAPSHOT!**



**BUY TICKETS**

### **Experience the birth of five brand new operas!**

After last year's resounding success in presenting new operas, we are more than proud to bring SNAPSHOT 2018 to two new venues!

Snapshot is the first program of its kind in the Bay Area, and West Edge Opera brings it to you in a collaboration with [Earplay](#), New Chamber Music Ensemble.

This year will showcase a diverse group of local and national artists in new works by West Coast composers Cyril Deaconoff, Larry London, Brian Rosen, Katherine Saxon, and Erling Wold.

### **Snapshot Performances**

***The Last Tycoon***, music by **Cyril Deaconoff** and libretto adapted by **David Yezzi**, is based on F. Scott Fitzgerald's unfinished novel of the same name.

***Dynamo***, music by **Larry London** and libretto by **William Smock**,

features brief, crucial scenes from the professional and family life of Thomas A. Edison. London did his undergraduate work at Harvard and earned a Master's degree in composition at Mills College. He studied with Darius Milhaud, Terry Riley and Lou Harrison.

***Death of a Playboy, music and libretto by Brian Rosen***, revolves around a heated private discussion that threatens to disrupt Hugh Hefner's funeral. Rosen is a San Francisco based composer/performer specializing in works that marry music and theater.

***452 Jamestown Place, music and libretto by Katherine Saxon***, where a young woman terrifies her boyfriend with outbursts from multiple personalities. Saxon has written a wide variety of music that ranges from large-scale choral works to intricate chamber music.

***She Who is Alive, music by Erling Wold and libretto by Robert Harris***, features the Warlord of a futuristic empire as he gives a dissident female scientist prisoner the third degree. Wold is an eclectic composer who has also been called, "the Eric Satie of Berkeley surrealist/minimalist electro-art rock", by the Village Voice.

**Performers include:** Heidi Moss, Julia Hathaway, Molly Mahoney, J. Raymond Meyers, Jacob Thompson, Darron Flagg, and Jason Sarten.

[Buy your tickets online!](#)

## Performance Venues



**Odd Fellows Hall, Berkeley, CA.  
2288 Fulton St., Downtown Berkeley**

Odd Fellows Hall is a high-ceiling, neoclassical space designed by James W. Plachek in 1925. The hall is a ceremonial space with iconic stained glass details and a skylight that was painted black during WWII and never

restored. Just blocks from the south entrance of Downtown Berkeley BART.



**Veteran's Building -The Taube Atrium Theater,  
401 Van Ness Ave, San Francisco**

The Taube Atrium was restored for San Francisco Opera's new Wilsey Center for Opera, the space is electronically optimized for acoustic music with a Meyer Sound Constellation System. Located in the heart of San Francisco's Civic Center blocks away from Civic Center Bart. .

-----  
If you would like more information about purchasing tickets, Snapshot, or the performances, please contact WEO via phone 510.841.1903 or email [info@westedgeopera.org](mailto:info@westedgeopera.org).

West Edge Opera uses [Vendini](#) for ticketing, marketing, and box office management.

West Edge Opera - 1700 Shattuck Ave #312, Berkeley, CA, 94709, (510) 841-1903

Vendini, Inc. - 660 Market Street, San Francisco, CA, 94104, 1 (800) 901-7173

[Unsubscribe](#)

[View](#) as a web page.