



**Bold New Music, Passionate Performance**



*"a forceful and stimulating work  
that comes together seamlessly"*

Read [OperaWire](#)'s **front-page preview** of *Howards End, America*, Earplay's striking new production, with leading Bay Area artists!



***Howards End, America***

**This first ever opera on the great novel has a new  
American voice. It is about us.**

**Don't miss this ravishing production!**

## **TICKETS**

**One of this season's best opera values.**

**Give the gift of opera!**

**Z Space**

450 Florida Street, San Francisco

**February 22-24, 2019**

**Reserve your seats today!**

*Press for **Howards End, America***

Preview in **OperaWire**

*"a forceful and stimulating work that comes together seamlessly"*

Preview in **Broadway World**

*"they have transformed it into an American story for an American audience, transporting the action from the gracious homes of Edwardian England to enclaves of America privilege and despair"*

**San Francisco Classical Voice**

*"dynamic orchestral score"*

*"plenty of drama"*

(Review of scenes presented  
at West Edge Opera's Snapshot 2017)

**More information on Earplay's Upcoming Season 34**

**DESIRE & IDEA**

***Mise en abyme***

February 11, 2019  
Taube Atrium Theater  
[Tickets](#)

***Sound & Shadow***

April 8, 2019  
Taube Atrium Theater  
[Tickets](#)

***Windrose Lines***

May 20, 2019  
Herbst Theater  
[More Info](#)

[Forward this message to a friend](#)  
[Contact us](#)

---

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link:  
[Unsubscribe](#)

---

Earplay  
560 29th St.  
San Francisco, California 94131-2239  
US

[Read](#) the VerticalResponse marketing policy.

**vertical** DELIVERED BY  
**response**  
Try It Free Today!