

Bold New Music, Passionate Performance



Happy New Year from Earplay!

The venerable chamber works of Mozart, Beethoven and Brahms regularly appear on concert programs around the world. Yet not a note of this music was written more recently than 121 years ago. This raises a question: Where is the chamber music for our time?

An answer comes from Earplay, one of America’s most adventuresome contemporary chamber music ensembles. Earplay performs new chamber music that’s fresh, innovative and artistically provocative—in other words, music for the 21st century.

Some of you have already received letters in the mail; you’ve received this e-blast because you’ve supported Earplay, heard of Earplay from a friend, or been to a concert. You may also support Earplay’s commitment to leading chamber music into the present era. Read on to learn more about the upcoming 2019 season, and how you can support Earplay by attending the concerts and also being a contributor.

Earplay recently received a \$50,000 gift from the Yoshiko Kakudo Fund, named in memory of the San Francisco philanthropist and patron of the arts. Your donation will help Earplay reach its goal of matching this amount. The funds will allow Earplay to expand programming to include larger pieces and to feature more guest artists. We will also be able to dedicate resources for commissioning new works by the finest composers.

In 2019 Earplay, in its 34th season, will present five world premiere compositions and four U.S. premieres. Among them is a work by A.J. McCaffrey winner of the 2018 Earplay Aird Prize for composition. The focus composer for the season is the great French new music pioneer Tristan Murail, the first to integrate computer generated sounds with acoustic instruments.

Please support Earplay by making your tax deductible contribution today!

Thank you and we hope to see you at the next Earplay concert.

Sincerely,

May Luke, Earplay co-chair





Clockwise from L: Terrie Baune, Brenda Tom, Ellen Ruth Rose, Thalia Moore, Peter Josheff, Tod Brody, Mary Chun. Photo by Mark Shigenaga.

EARPLAY SEASON 34

Monday, February 11, 2019

Concert 1: *Mise en abyme*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Patricia Allesandrini: *Hommahe á Purcell* (2011) for clarinet, violin, cello, piano 7' – *US Premiere*

Stephen Blumberg: *Aura* (2016) for piano, clarinet, cello 10'

Hi-Kyung Kim: *Untamed Brush* (2018) for solo viola 9' – *World Premiere*

Tristan Murail: *Paludes* (2011) for flute, clarinet, violin, viola, cello 10' – *US Premiere*

Charles Nichols: *Flutter, Pulse, and Flight* (2018) for flute, clarinet, violin, cello, electronics 15' *Earplay Commission/World Premiere*

Monday, April 8, 2019

Concert 2: *Sound and Shadow*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Carola Baukholt: *String Trio* (1994) for violin, viola, cello 11' - *US Premiere*

Yu-Hsin Chang: *new work* (2019) for clarinet, viola 6' *Earplay Commission/World Premiere*

Claire Jordan: *Feel* (1996) for piano 11' - *World Premiere*

A.J.McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 *Earplay Aird Prize Winner*

Tristan Murail: *Treize Couleurs du soleil couchant* (1978) for flute, clarinet, violin, cello, and piano 10'

Monday, May 20, 2019

Concert 3: *Windrose Lines*

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm

Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' – *Earplay Commission/World Premiere*

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' – *West Coast Premiere*

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' – *US Premiere*

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

Collaborative Projects

Snapshot – in partnership with West Edge Opera

Saturday, January 19, 2019, 8:00pm at the Oddfellows Hall in Berkeley;

Sunday, January 20, 2019, 3:00pm at Taube Atrium Theater in San Francisco. Snapshot presents excerpts from new, previously unproduced operas by West Coast composers and librettists. Inaugurated in 2017, the program is the first of its kind in the Bay Area. [More information & tickets here.](#)

Real Opera – Howards End

February 21-24, 2019, Z-Space Theater, San Francisco

Earplay is excited to collaborate with Real Opera in a production of Howards End, composed by Allen Shearer with libretto by Claudia Stevens.

[More information & tickets here.](#)

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