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Bold New Music, Passionate Performance



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The Way Things Go

Monday, April 30 at SF's Herbst Theater

Earplay concludes Season 33 with an adventurous program featuring two world premieres, two US premieres, and one west-coast premiere by an intergenerational cohort of composers, reflecting a range of stylistic influences.

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Herbst Theater

War Memorial Veterans Building

401 Van Ness Avenue, San Francisco

[Tickets available online here](#)

Will call tickets can be picked up beginning at 6:30p in the theater lobby

PROGRAM

Program

Mark Winges: *Night-Voiced* (2011) for viola and piano *World premiere*

Jon Yu: *Pnema* (2018) for clarinet and violin *Earplay commission, World premiere*

Pablo Ortiz: *and all the phonies go mad with joy* (2009) for violin, viola, and cello *US premiere*

INTERMISSION

Turgut Erçetin: *Resonances (b): Tella* (2016) for clarinet, violin, viola, and cello *US premiere*

Richard Festinger: *The Way Things Go* (2006) for flute and piano *West Coast premiere*

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By donating today, you will play a key role in bringing to life this chamber music of the future. With your help Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music in the 21st century.

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