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Bold New Music, Passionate Performance



The Way Things Go

Monday, April 30 at SF's Herbst Theater



Earplay concludes Season 33 with an adventurous program featuring two world premieres, two US premieres, and one west-coast premiere by an intergenerational cohort of composers, reflecting a range of stylistic influences.



“A viola, night-voiced, calls into its past but nothing comes.” San Francisco composer **Mark Winges’ *Night Voiced*** is dedicated to **Ellen Ruth Rose** and she will be giving this single movement fantasy its world premiere.

Peter Josheff and Terrie Baune will perform the world premiere of ***Pnema***, **Jon Yu’s** new work for clarinet and violin.



Pablo Ortiz’s string trio ***and all the phonies go mad with joy*** will receive its US premiere. Tango melodies and rhythms swirl around as the music veers from the traditional to the abstract in this witty and irreverent work.

The US premiere of **Turgut Erçetin's** composition *Resonance: b Tella*, will draw the listener into an intricate, resonant sound world. The clarinet plays a solo role with the ensemble, struggling between voiced and unvoiced sounds, speaking and suppressed speech, pressing the rights of the individual against the status quo—Art as political action.



Rounding out the program, Season 33 Featured Composer **Richard Festinger's** bright and playful *The way things go* for flute and piano receives its west-coast premiere.

**Concert 3: The Way Things Go
Monday, April 30, 2018**

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Herbst Theater

War Memorial Veterans Building

401 Van Ness Avenue, San Francisco

[Tickets available online here](#)

Will call tickets can be picked up beginning at 6:15p in the theater lobby

Help Earplay reach its 2018 fundraising goal!

Earplay's New Music is a dynamic art form that connects today's most adventurous composers and musicians with music lovers like you. Every performance is meant to stimulate the audience to hear and understand music in new ways. Your contribution to Earplay will play a key role in bringing to life this chamber music of the future. And we ask you to take part in this mission.

Earplay is very grateful to you for your enthusiastic support. With your help Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music in the 21st century. [Donate here](#)

Further details: earplay.org



The Earplayers:
Mary Chun, Thalia Moore, Ellen Ruth Rose, Brenda Tom, Terrie Baune,
Tod Brody, Peter Josheff

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