

Bold New Music, Passionate Performance



Magnetic Commentaries

Season 33 continues on Monday, March 19 at the Taube Atrium Theater and features two world premieres and the winner of the 2017 Earplay Donald Aird Composers Competition.



Ellen Ruth Rose premieres James Dashow's demanding and substantial *Soundings in Pure Duration* for viola and digital audio. Rhythmically dynamic and gesturally dramatic, the work explores the rich harmonic possibilities of tonal relationships found in the higher partials of the overtone series through kinetic dialogs between the viola and her electronic counterparts.

Kleinen doch emsigen, by our featured composer, Richard Festinger, was first premiered by Earplay in 2013; and it so delighted us that we're performing it again. The smallest of melodic motions are combined in succession in a gradually ascending schema, thus evolves, "small but diligent."



Tod Brody and Peter Josheff premiere Finnish composer Maija Hynninen's new work for flute and bass clarinet, *Glow within*. While she demands virtuosity from her performers, her music combines noise and pitch resulting in shifting, ambiguous timbres that create light, delicate textures.

Sagittarius for ensemble by former Aird Prize winner Vera Ivanova, is inspired by and was composed as a companion piece to Karlheinz Stockhausen's *Zodiac*. *Sagittarius* winds through a series of variations whose textures and metric schema are informed by Stockhausen's work.



Finally, the 2017 Aird Prize winner, *Aeropittura* for flute, viola, cello, and piano by Daniel Godsil, flies by at a brisk pace. Evoking machines in flight, *Aeropittura* carries the listener along an arching trajectory... light, yet driving... clear, yet cloudy... you arrive at your destination, but the journey is one you won't forget.

**Concert 2: Magnetic Commentaries
Monday, March 19, 2018**

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Taube Atrium Theater

War Memorial Veterans Building (4th floor)

401 Van Ness Avenue, San Francisco

[Tickets available online here](#)

Will call tickets can be picked up beginning at 6:15p in the theater lobby

Earplay is very grateful to you for your enthusiastic support. With your help Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music in the 21st century

Upcoming:

**Concert 3: The Way Things Go
Monday, April 30, 2018**

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Herbst Theatre

War Memorial Veterans Building (ground floor)

401 Van Ness Avenue, San Francisco

Composers: Turgut Erçetin, Richard Festinger,

Pablo Ortiz, Mark Winges, Jon Yu

Further details: earplay.org



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