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Bold New Music, Passionate Performance

Season 33: music without beginning or end

Celebrate the new year with new music in a new venue: Earplay's first concert of its 33rd season at the [Taube Atrium Theater](#) on [Monday evening, February 5th at 7:30pm!](#)

In an irresistible program of 21st century music, Earplay's first 2018 concert is governed by quiet homage: to people, to the god(esses) of small things, and to the transformative process of inspiration. The intricate and suspended sonorities of esteemed bay area composer Richard Festinger's extraordinary song cycle *Coming of Age* swarm around and among four gorgeous and disarming poems by the recently departed American writer Denis Johnson in a truly "delicate arrangement of sounds." This West Coast premiere features the entire Earplay ensemble and the extraordinary lyric coloratura soprano Nikki Einfeld. Nikki has been widely recognized for her "high flying virtuosity" (*New York Times*) as well as her "blazing intensity and ferocious artistry" (*San Francisco Chronicle*).

Bruce Bennett's piano solo *Small Art* contains nine miniatures, each dedicated to a different person. The world premiere of Franck Bedrossian's trio *I'm nobody, who are you?* upends the notion of being anyone at all, reflected in the disarming instrumentation of bass flute, contrabass clarinet and viola and belied in the fierce individuality of Bedrossian's sound world. Up and coming British composer Helen Grime's *Three Whistler Miniatures* for piano trio gives west coast listeners a delightful earful of her lyricism and intelligence.



Soprano Nikki Einfeld

Where is the Taube Atrium Theater? This exciting new concert auditorium is in the Wilsey Center for Opera on the 4th floor of the Veteran's Building, 401 Van Ness Avenue in San Francisco. Earplay is proud to return to the War Memorial Performing Arts Center this season and looks forward to seeing you there!

Please join us for a preconcert conversation at 6:45pm with composers Franck Bedrossian, Bruce Bennett, and Richard Festinger. We also invite you to linger after the concert to chat with composers, Earplayers, and Earplay board members over refreshments and a glass of wine.

Earplay is very grateful to you for your enthusiastic support. With your help Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music in the 21st century.

**Concert 1: A Delicate Arrangement of Sounds
Monday, February 5, 2018**

Preconcert talk at 6:45 pm

Concert at 7:30 pm

Taube Atrium Theater

War Memorial Veterans Building (4th floor)

401 Van Ness Avenue, San Francisco

Composers: Franck Bedrossian, Bruce Christian Bennett,
Richard Festinger, Helen Grime

Future concerts:

**Concert 2: Magnetic Commentaries
Monday, March 19, 2018**

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Taube Atrium Theater

War Memorial Veterans Building (4th floor)

401 Van Ness Avenue, San Francisco

Composers: James Dashow, Richard Festinger,
Daniel Godsil, Maija Hynninen, Vera Ivanova

**Concert 3: The Way Things Go
Monday, April 30, 2018**

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Herbst Theatre

War Memorial Veterans Building (ground floor)

401 Van Ness Avenue, San Francisco

Composers: Turgut Erçetin, Richard Festinger,
Pablo Ortiz, Mark Winges, Jon Yu

Tickets [online](#) or at the door

Further details: earplay.org



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