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## AIR: Gentle and Cataclysmic Persuasions

[\*Earplay \(/Events-Calendar/Organization-Profiles/Earplay\)\*](#)



Earplay launches its 32nd season with a concert celebrating the music of 2017 Featured Composer, the late Toru Takemitsu, as well as works by Earplay founding member Peter Josheff, emerging composer Tonia Ko (whose “vivid orchestral palette” has been lauded by the New York Times), Elena Ruehr, and Laurie San Martin. Takemitsu works to be performed include his first published piece, “Romance,” – noteworthy for its gentle power – and his last composed piece “Air,” in all of its calm wisdom. The concert will mark the World Premiere performance of San Martin’s “Fray,” an Earplay-commissioned piece written for violin, viola, and cello. Taking its title from a work by Toru Takemitsu, the program highlights the music of composers in varying phases of their careers, three of them local to the San Francisco Bay Area. The concert will be preceded by a panel discussion with Josheff & San Martin at 6:45p, moderated by Earplay Board Member and composer, Bruce Bennett. Skillfully conducted by Mary Chun, the ensemble includes Terrie Baune (violin), Ellen Ruth Rose (viola), Thalia Moore (cello), Tod Brody (flute), Peter Josheff (clarinet), and Brenda Tom (piano).

About the ensemble

Founded in 1985 by a consortium of composers and musicians, Earplay is unwavering in its commitment to the

development and performance of contemporary chamber music. This dedication is reflected in each of its concert programs, which solely include music created in the 20th and 21st centuries. Another hallmark of our approach is the extent to which the musicians of the ensemble engage with the composers with whom we work. In preparation for each concert, many of the programmed composers work directly with musicians in rehearsal, working together to hone and finalize music works.

On the cusp of its 32nd season, Earplay has performed 441 works by 288 composers, including more than 114 world premieres and 73 new works commissioned by the ensemble. The ensemble comprises a cohort of professional musicians, passionate about the performance of new music, and who have built long-term performing relationships with one another.

With each performance season, we fulfill our mission through the consistent programming and presentation of concerts of the highest caliber – which challenge, engage our audiences, while providing a forum for the great composers of the 20th and 21st centuries. From the music of Eliane Aberdam to Carla Lucero to Ellen Taafe Zwilich to Hi-Yung Kim to John MacCallum, Earplay continues to give voice to both well known and rarely heard jewels from the contemporary music canon.

**Venue:** [Herbst Theatre \(/events-calendar/venue-profiles/herbst-theatre\)](/events-calendar/venue-profiles/herbst-theatre)

**Date:** Mon January 30, 2017 7:30am

**City:** San Francisco

**Email:** [earplay@earplay.org \(mailto:earplay@earplay.org\)](mailto:earplay@earplay.org)

**Price Range:** \$10-\$25

**Tickets:** 415.392.4400

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**PROGRAM**

**PERFORMERS**

Peter Josheff

*Sextet (2010-12)*

Tonia Ko

*Plush Earth in Four Pieces (2014)*

Elena Ruehr

*Blackberries (2007)*

Laurie San Martin

*Fray (World Premiere)*

Toru Takemitsu

*Air (1995) & Romance (1948-49)*

[Mary Chun \(http://www.sfcv.org/news-reviews/performers/Mary-Chun\)](http://www.sfcv.org/news-reviews/performers/Mary-Chun)

*Conductor*

[Earplay Musicians](http://www.sfcv.org/news-reviews/performers/Earplay-Musicians)

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*Ensemble*

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