



Earplay new chamber music

2017 : air, wind, water



560 29th Street
San Francisco
CA 94131-2239

**new chamber music
since 1985**

earplay.org

Earplayers:

Terrie Baune, *violin*
Tod Brody, *flutes*
Mary Chun, *conductor*
Peter Josheff, *clarinets*
Thalia Moore, *cello*
Ellen Ruth Rose, *viola*
Brenda Tom, *piano*

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Programs subject to change.

2017 Season: *Air, Wind, Water*

***Air*—Monday, January 30, 2017, at Herbst Theater**

Peter Josheff—*Sextet* (2010–2012)
Tonia Ko—*Plush Earth in Four Pieces* (2014)[‡]
Elena Ruhr—*Blackberries* (2007)
Laurie San Martin—*String Trio* (2016)^{*†}
Toru Takemitsu—*Air* (1995)
Toru Takemitsu—*Romance* (1948–1949)

***Wind*—Monday, March 20, 2017, at ODC Theater**

Linda Bouchard—*Systematic Survival* (2009–2016)^{*}
Peter Maxwell Davies—*Economies of Scale* (1979)
Jason Federmeyer—New work^{*†}
Toru Takemitsu—*And Then I Knew Twas the Wind* (1992)
Stephen Yip—*Insight II* (2015)
2016 Earplay Donald Aird Composition Competition Prizewinner

***Water*—Monday, May 15, 2017, at ODC Theater**

Kyle Bruckmann—New work[†]
Cindy Cox—*Lift-Up-Over Sounding* (2015)[†]
John Liberatore—*while I sleep* (2011)[‡]
Eric Moe—New work^{*†}
Toru Takemitsu—*Between Tides* (1993)

** Earplay commission † World premiere ‡ West Coast premiere*

Time: 7:30 p.m. (6:45 p.m. pre-concert talk)

January: Herbst Theater, 401 Van Ness Avenue (at McAllister), San Francisco

March and May: ODC Theater, 3153 17th Street (at Shotwell), San Francisco

Tickets: \$25 general, \$10 student

Info: earplay.org

 Earplay New Chamber Music

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Earplay Season 32: Air, Wind, Water
Earplay's lyrical and ferocious musicians present vibrant new chamber music invoking the natural world, including five world premieres, three West Coast premieres, and works by 2017 featured composer Toru Takemitsu.