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Earplay new chamber music

Earplay



February 24, 2017

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Clockwise from TL: Mary Chun, Thalia Moore, Ellen Ruth Rose, Brenda Tom, Terrie Baune, Peter Josheff, Tod Brody

EARPLAY SHAPES THE FUTURE FUND

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EARPLAY THIS WEEKEND Saturday & Sunday, February 25 & 26th



Mary Chun rehearsing with four percussionists for Linda Bouchard's *The House of Words*.

Or via check to:
Earplay, 560 29th Street, San Francisco, CA 94131

Check it out! This weekend Earplay's 'ferocious lyricism' gets a lyrical work-out collaborating with West Edge Opera for the inaugural season of **Snapshot**. After the resounding triumph of last summer's production of Thomas Ades' *Powder Her Face* (named one of the top 10 musical events of 2016 by SF Chronicle music critic Josh Kosman), we join forces again showcasing scenes from tantalizing new operas by 4 composers with deep bay area roots, Linda Bouchard, Carla Lucero, Allen Shearer and Liam Wade; three of whom are Earplay composers! Taking advantage of the wealth of terrific opera singers in the bay area, singers have been cast from the entire bay region and we're excited to perform together. West Edge Music Director Jonathan Khuner and Earplay Conductor Mary Chun share the podium duties.

Saturday evening, February 25 in Berkeley at 8pm. Goldman Theater at the Brower Center. 2150 Allston Way, Berkeley.
 Sunday afternoon, February 26 in San Francisco at 3pm. SF Bayview Opera House. 4705 Third Street, San Francisco.

For Tix and more info: <http://www.westedgeopera.org/snapshot/>

Also this weekend!

Earplay founder, composer & player, Peter Josheff, will have the premiere of his new **The Dream Mechanic** by the SF Chamber Orchestra. The program includes French songs and an arrangement of Schubert's most famous quartet, *Death and the Maiden*. As this concert is free, plan to come early. Concerts take place on Feb. 24 and 25 in SF and Palo Alto, and on Sunday, Feb. 26 at 3:00 p.m. at St John's Presbyterian Church, 2727 College Ave in Berkeley.

Meanwhile, thank you very much for your wonderful participation at our Herbst Theater concert last month and please, MARK YOUR CALENDARS FOR EARPLAY'S MARCH 20 CONCERT AT ODC THEATER!"

Season 32: Air, Wind Water

Featured Composer: Toru Takemitsu

Air

Monday, January 30, 2017
 Herbst Theatre
 Preconcert talk at 6:45 p.m.
 Concert at 7:30 p.m.

Peter Josheff: *Sextet* (2010-2012)
 for flute/piccolo, clarinet, violin, viola, cello, and piano

Tonia Ko: *Plush Earth in Four Pieces* (2014)

for violin and piano
West Coast premiere

Elena Ruehr: *Blackberries* (2007)

for clarinet, cello, and piano

Laurie San Martin: *Fray* (2016)

for violin, viola, and cello
World premiere; Earplay commission

Toru Takemitsu: *Air* (1995)

for flute
Takemitsu's last work

Toru Takemitsu: *Romance* (1948-1949)

for piano

Wind

Monday, March 20, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Linda Bouchard: *Second Survival* (2009-2016)

for flute, clarinet, violin, viola, cello, and prepared piano
Earplay commission

Heidi Jacob: *Metamorphosis* (2012) for violincello, and piano

Jason Federmeyer: *compressions : reflections* (2016) for flute, viola, and harp
World premiere; Earplay commission

Toru Takemitsu: *And then I knew 'twas Wind* (1992) for flute, viola, and harp

Stephen Yip: *Insight II* (2015) for flute, bass clarinet, violin, cello, and piano
2016 Earplay Donald Aird Composer's Competition winner

Water

Monday, May 15, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Kyle Bruckmann: new work (2017) for flute, clarinet, viola, cello, and percussion
World premiere

Cindy Cox: *Lift-up-over sounding* (2015) for bass clarinet, cello, piano, and percussion
World premiere

John Liberatore: *while I sleep* (2011) for violin and viola
West Coast premiere

Eric Moe: *Tough Songs About Death* (2017) for flute, clarinet, violin, viola, cello, piano, percussion, and soprano
World premiere; Earplay commission

Toru Takemitsu: *Between Tides* (1993) for violin, cello, and piano

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3/6/2017

Earplay this weekend! Snapshot reminder & more...

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