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Earplay



January 29, 2017

earplay.org



Clockwise from TL: Mary Chun, Thalia Moore, Ellen Ruth Rose, Brenda Tom, Terrie Baune, Peter Josheff, Tod Brody

EARPLAY SHAPES THE FUTURE FUND

The Earplay Annual Campaign is underway!
Due to the generosity of a couple of lead donors, all donations made through January 31, 2017 will be matched - up to \$7,500. Please make your donation today!
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Earplay, 560 29th Street, San Francisco, CA 94131

Monday, January 30, 2017

Earplay launches its 32nd season with a concert celebrating the music of 2017 Featured Composer, the late Toru Takemitsu, as well as works by Earplay founding member Peter Josheff, emerging composer Tonia Ko (whose “vivid orchestral palette” has been lauded by the New York Times), Elena Ruehr, and Laurie San Martin. Takemitsu works to be performed include his first published piece, “Romance,” – noteworthy for its gentle power – and his last composed piece “Air,” reflective of a calm wisdom. The concert will mark the World Premiere performance of San Martin’s “Fray,” an Earplay-commissioned piece written for violin, viola, and cello. Taking its title from a work by Toru Takemitsu, the program highlights the music of composers in varying phases of their careers, three of them local to the San Francisco Bay Area. The concert will be preceded by a panel discussion with Josheff & San Martin at 6:45p, moderated by Earplay Board Member and composer, Bruce Bennett. Vibrantly

conducted by Mary Chun, the ensemble includes Terrie Baune (violin), Ellen Ruth Rose (viola), Thalia Moore (cello), Tod Brody (flute), Peter Josheff (clarinet), and Brenda Tom (piano).

When: Monday, January 30, 2017

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: Herbst Theatre, 401 Van Ness Avenue, San Francisco

[Tickets](#)

Phone: [\(415\) 392-4400](tel:(415)392-4400)

More info: earplay.org

Season 32: Air, Wind Water

Featured Composer: Toru Takemitsu

Air

Monday, January 30, 2017
Herbst Theatre
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Peter Josheff: *Sextet* (2010-2012)
for flute/piccolo, clarinet, violin, viola, cello, and piano

Tonia Ko: *Plush Earth in Four Pieces* (2014)
for violin and piano
West Coast premiere

Elena Ruehr: *Blackberries* (2007)
for clarinet, cello, and piano

Laurie San Martin: *Fray* (2016)
for violin, viola, and cello
World premiere; Earplay commission

Toru Takemitsu: *Air* (1995)
for flute
Takemitsu's last work

Toru Takemitsu: *Romance* (1948-1949)
for piano

Wind

Monday, March 20, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Linda Bouchard: *Second Survival* (2009-2016)
for flute, clarinet, violin, viola, cello, and prepared piano
Earplay commission

Peter Maxwell Davies: *Economies of Scale* (2002)
for clarinet, violin, cello, and piano

Jason Federmeyer: *compressions : reflections* (2016)
for flute, viola, and harp

World premiere; Earplay commission

Toru Takemitsu: *And then I knew 'twas Wind* (1992)
for flute, viola, and harp

Stephen Yip: *Insight II* (2015)
for flute, bass clarinet, violin, cello, and piano
2016 Earplay Donald Aird Composer's Competition winner

Water

Monday, May 15, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Kyle Bruckmann: new work (2017)
for flute, clarinet, viola, cello, and percussion
World premiere

Cindy Cox: *Lift-up-over sounding* (2015)
for bass clarinet, cello, piano, and percussion
World premiere

John Liberatore: *while I sleep* (2011)
for violin and viola
West Coast premiere

Eric Moe: *Tough Songs About Death* (2017)
for flute, clarinet, violin, viola, cello, piano, percussion, and soprano
World premiere; Earplay commission

Toru Takemitsu: *Between Tides* (1993)
for violin, cello, and piano

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