

Serving the San Francisco Bay Area New Music Community

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Thu, Jan 14 2016 6:00 PM

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Whaaat? Twelve tone technique, neoclassic style, social realism, neoromanticism, extended instrumental technique, total serialism, indeterminacy, minimalism, post-modernism, world music, spectralism, computer and electroacoustic music, post-minimalism and

totalism, new simplicity, new complexity: these are all important undertakings of contemporary classical music in the last one-hundred years. Come find out more about them, why you should care and hear a bit of live music from the upcoming season of Earplay.

The Earplay Music Ensemble has been a vital participant in San Francisco's new music environment for more than thirty years. They open their new season at the renovated Herbst Hall in February of 2016. Earplay's director of education, Dr. R. Wood Massi, will give a lecture that will include sound, graphic, and video material. There will also be questions, answers, and audience discussion (time permitting).

A limited number of free tickets to Earplay's 2016 opening concert at the renewed and beautiful Herbst Theater will be distributed.

Cost: Free

