

Earplay 30: West Coast Legacies 1 - Rhythm is a conception, not a physical reality

Earplay



With its upcoming season, Earplay celebrates 30 years of new chamber music performance that honors the legacy of 20th and 21st century composers from throughout the world. The 2015 season will be accentuated with the performance of 15 electrifying world premieres, including 10 miniature works written expressly to the strengths of each of the virtuosic Earplayers, in celebration of this milestone anniversary. To honor our sense of place, each of the three concerts in Earplay's 30th anniversary season will feature works by composers with roots in or strong ties to, Northern California.

Earplay launches season 30 with a concert featuring world premiere miniature works by Eliane Aberdam, Linda Bouchard, Edmund Campion, Shinji Eshima, Hi-Kyung Kim, and Allen Shearer. Also on the program will be Henry Cowell's "26 Simultaneous Mosaics," the local premiere of Maria Cristina Kasem's "Niebla y Luz," and Pulitzer Prize winner David Lang's Frag. The concert will be preceded by a dialogue with many of the featured composers at 6:45pm. More details at www.earplay.org

West Coast Legacies 1: Rhythm is a conception, not a physical reality. — Henry Cowell

Linda Bouchard: bref for flute and viola World premiere

Maria Kasem: Niebla y Luz (2006) for violin U.S. premiere

David Lang: Frag (1984) for flute, oboe, and cello - Performed on Earplay's first concert in 1985!

Eliane Aberdam: Figurines (2014) for flute, clarinet, cello, percussion, and piano World premiere

Edmund Campion: Descent (2014) for violin and piano World premiere

Allen Shearer: Intermezzo (2014) for clarinet World premiere

Shinji Eshima: celebration piece for cello World premiere

Hi Kyung Kim: EarBrush for viola World premiere

Henry Cowell: 26 Simultaneous Mosaics (1963) for clarinet, percussion, piano, violin, and cello

About the ensemble

Earplay musicians include Terrie Baune, violin; Tod Brody, flutes; Mary Chun, conductor (in China throughout the rehearsal period for Concert 1); Peter Josheff, clarinets; Thalia Moore, cello; Ellen Ruth Rose, viola; and Brenda Tom, piano. Concert 1 will also feature guest conductor David Milne, and guest musicians, oboist Kyle Bruckman and percussionist Loren Mach.

Venue: ODC Theater
Date: Mon January 19, 2015 7:30pm
City: San Francisco
Email: earplay@earplay.org
Price Range: \$10-\$25
Tickets: 415.863.9834

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PROGRAM

PERFORMERS

David Milne
Guest conductor

Loren Mach
Guest percussion

Kyle Bruckman
Guest oboe

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