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new chamber music

Earplay



earplay.org

December 30, 2015

Dear Friend,

Happy Holidays from Earplay! In the wake of our stellar 30th season in 2015, we're delighted to embark on our 31st season celebrating the development and performance of new chamber music. 2016 promises to be an exhilarating year, which has been dubbed *Test of Time*. With an opening concert at the beautifully renovated Herbst Theater, two concerts at ODC Theater, and a dynamically textural array of programs, we invite you to be part of the mix! With our adventurous and loyal audience on board, we'll continue to expand the possibilities of what can be done with new chamber music and sound, and provide a voice to those working on the cutting edge of composition and performance.

We're writing to ask for your help in building the Earplay Shapes the Future Fund. Launched last year, the goal of this fund is to raise \$30k over three years to provide a reliable financial foundation for Earplay's organizational structure and long-term stability, enabling future generations of music lovers to enjoy the excellent programming we've offered for three decades.

We hope that you'll participate in this exciting campaign, which will enhance our ability to produce

New Music & You

Thurs, January
14, 2016
6:00-7:30

Latino Room A/B
[SF Main Public Library](#)



Ellen Ruth Rose

A Multimedia Lecture by R.
Wood Massi, Ph.D.,
Earplay Director of Education
Live Performance by Ellen
Ruth Rose, Earplay

**[EARPLAY SHAPES
THE FUTURE FUND](#)**
[The Earplay Annual
Campaign is on its](#)

three annual concerts of exceptional quality at affordable ticket prices. With this letter, we are inviting you to renew your vital support at an equal or higher level to help sustain our work long into the future.

Here are some great ways your donations help us reach that goal:

- Your gift of \$2,500 and above will provide a leadership challenge grant to help us attract and leverage additional funds.
- Your gift of \$1,000 will help us underwrite the performance of one of this season's World Premieres.
- Your gift of \$500 will support the appearance of one of our guest artists.
- A gift of any amount will make you an indispensable part of Earplay's future.

It's easy and secure to donate online [here](#). We couldn't do this without you – your attendance at our concerts, your recommendations to friends, your appreciation of the composers and performers whose work is our story, and your generous financial support, without which our performances would not reach the high caliber that is our hallmark. We hope you will partner with us once again, as Earplay continues to shape the future of music. Thank you for your support – we'll see you at the concerts!

Sincerely,



May Luke, Co-Chair
Earplay Board of Directors

Season 31: *Test of Time*

Opens February 1, 2016

[way! Following up on our successful launch of the Earplay Shapes the Future Fund in 2015, we continue our quest to raise 30k in 3 years towards our operational reserve.](#)

Donate

*Donate securely through
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Earplay is excited to announce Season 31, marking our return to the beautifully remodeled Herbst Theater for our opening concert on February 1, 2016, followed by Concerts 2 & 3 at ODC Theater on March 14 and May 16, respectively.

Season 31: Test of Time

Monday, February 1

Stefan Wolpe – *Piano Sonata No. 1, Op. 1*
 Shulamit Ran – *Perfect Storm* for solo viola *West coast premiere*
 Eric Sawyer – *Masquerade* for viola & percussion *World premiere*
 Andrew Imbrie – *Earplay Fantasy* for flute, clarinet, violin, cello, piano, percussion

Herbst Theater, 401 Van Ness, SF
7:30 concert; 6:45 Pre-concert talk

Monday, March 14

Donald Aird – *The Four-Handed Game* for piano & four hands
 Ursula Kwong-Brown – *String Trio*
 Herb Bielawa – *In D* for fl, cl, vn, va, vc *World premiere*
 Shiuan Chang: 2015 Aird Prize winner (TBD)
 Stefan Wolpe – *Trio in Two Parts* for flute, cello, & piano

ODC Theater, 3153 17th Street, SF
7:30 concert; 6:45 Pre-concert talk

Monday, May 16

Stefan Wolpe – *From Here on Farther* for cl, bscl, vl, pn
 Vivian Fung – *Birdsong* for vn, pn
 Nick Bacchetto – new work for fl, vn, va, vc *World premiere*
 Lee Hyla – *My Life On the Plains* for clarinet, bass clarinet, violin, viola, cello, piano, and percussion *West coast premiere*

ODC Theater, 3153 17th Street, SF

7:30 concert; 6:45 Pre-concert talk

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