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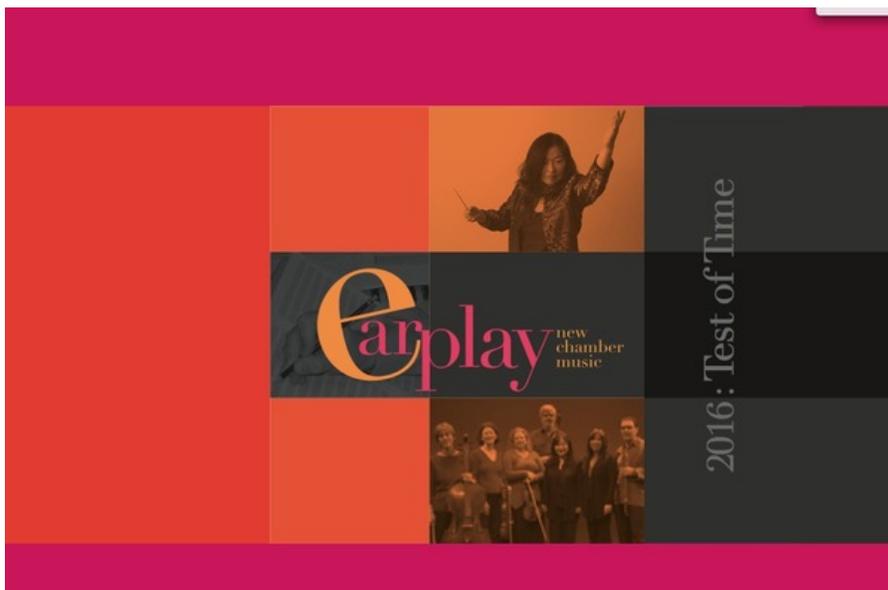
November 2015



earplay.org

Season 31: *Test of Time*

Opens February 1, 2016



New Music & You

Thurs, January 14, 2016
6:00-7:30

Latino Room A/B
[SF Main Public Library](#)



Ellen Ruth Rose

A Multimedia Lecture by R. **Wood Massi, Ph.D.**,
Earplay Director of Education
Live Performance by Ellen Ruth Rose, Earplay



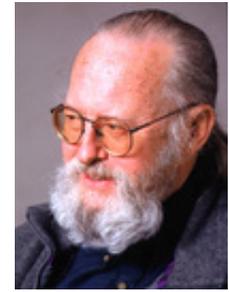
**Earplay Annual
Donald Aird
Composers
Competition**

Earplay is excited to announce Season 31, marking our return to the

beautifully remodeled Herbst Theater for our opening concert on February 1, 2016, followed by Concerts 2 & 3 at ODC Theater on March 14 and May 16, respectively.

Deadline: March 31, 2016

In addition to performances of works by Shulamit Ran, Ursula Kwong Brown, and Vivian Fung, and world premieres by Eric Sawyer, Herb Bielewa, and Nick Bacchetto, Earplay's upcoming season will commemorate and explore the works of departed composers who have significantly shaped Earplay and the compositional landscape over the past few decades. The season's Featured Composer is Stefan Wolpe, while masterworks by Andrew Imbrie, Donald Aird, and Lee Hyla - who passed away in 2014 - will accentuate our programs. With a meta-theme of homage to the elder, combined with Earplay's usual intelligent and non-trendy curiosity with the currents surrounding us, Season 31 will reflect Earplay's unwavering track record of performing exceptional concerts that honor and contribute to the contemporary music canon. The works of Imbrie, Aird and Hyla are of longer duration than is often heard on new chamber concerts, and this is by design: we are trying for deeper explorations of style, juxtaposed with shorter pieces, which either reflect back or deflect from the longer pieces. More info below and at this [link](#)

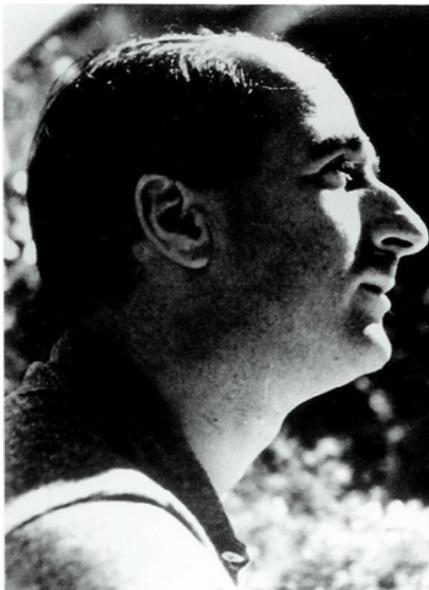


Donald Aird
[Info & Application](#)

2015 Donald Aird Composers' Competition Winner

Earplay is delighted to announce the selection of 2015 Aird Prize Winner Shiuang Chang, Artistic director of Hai-Dao Ensemble, who studied composition with Malcome Peyton at New England Conservatory. Earplay will perform a work by Chang on our March 14 concert at ODC Theater. Stay tuned for a future feature; meanwhile, more information on the composer is available [here](#)

Featured Composer: Stefan Wolpe - Freedom Formulator



by R. Wood Massi, *Board Member & Education Director*

Earplay's 2016 season will feature works by Featured Composer, Stefan Wolpe (1902-1972). Born in Berlin, he fled Europe in the 1930s first for Palestine and later for New York. An ardent socialist and composer of workers' and Jewish music, associate of the Bauhaus movement

especially Paul Klee and Wasily Kandinsky, Dadaist for a time, and student of Ferruccio Busoni, he came to admire the work of the Second Viennese School (Schoenberg and Webern in particular). Twelve-tone rows served as his creative point of departure, or perhaps I should say dancing forth place, for he came to express an amazingly eclectic and profound aesthetic, expanding twelve-tone techniques to include tonality, jazz, and modal music. He taught at Black Mountain College, Darmstadt, and in New York where his many students, who included Morton Feldman, revered him. But he sometimes struggled to be recognized for the great composer that he was. In 1984, John Cage

[EARPLAY SHAPES THE FUTURE FUND](#)

[The Earplay Annual Campaign is on its way!](#)
[Following up on our successful launch of the Earplay Shapes the Future Fund in 2015, we continue our quest to raise 30k in 3 years towards our operational reserve. Letters will go out in early December, but feel free to get the jump on it now - and thank you!](#)

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said that when one visited his home in New York City, "one had the feeling that one was at the true center of New York... And that was what gave a very special strength to one's feeling about Stefan, that it was in a sense a privilege to be aware of him, since it was like being privy to an important secret."

Along the River



Earplay was delighted to participate - along with Melody of China - in composer [Joan Huang's](#) recent recording of *Along the River During the Qingming Festival*.

With funds raised by the composer through a successful crowd funding campaign last spring, the two ensembles went into Fantasy Studios in late August 2015 to record the piece under the expert guidance of producer Marco D'Ambrosio.

Stay tuned for more information on the release date!

Season 31: Test of Time

Monday, February 1

Stefan Wolpe – *Piano Sonata No. 1, Op. 1*

Shulamit Ran – *Perfect Storm* for solo viola *West coast premiere*

Eric Sawyer – *Masquerade* for viola & percussion *World premiere*

Andrew Imbrie – *Earplay Fantasy* for flute, clarinet, violin, cello, piano, percussion

Herbst Theater, 401 Van Ness, SF

7:30 concert; 6:45 Pre-concert talk

Monday, March 14

Donald Aird – *The Four-Handed Game* for piano & four hands

Ursula Kwong-Brown – *String Trio*

Herb Bielawa – *In D* for fl, cl, vn, va, vc *World premiere*

Shiuan Chang: 2015 Aird Prize winner (TBD)

Stefan Wolpe – *Trio in Two Parts* for flute, cello, & piano

ODC Theater, 3153 17th Street, SF
7:30 concert; 6:45 Pre-concert talk

Monday, May 16

Stefan Wolpe – *From Here on Farther* for cl, bscl, vl, pn

Vivian Fung – *Birdsong* for vn, pn

Nick Bacchetto – new work for fl, vn, va, vc *World premiere*

Lee Hyla – *My Life On the Plains* for clarinet, bass clarinet, violin, viola, cello, piano, and percussion *West coast premiere*

ODC Theater, 3153 17th Street, SF
7:30 concert; 6:45 Pre-concert talk

TICKETS ONSALE DECEMBER 15!

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