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Tomorrow Night! West Coast Legacies 3: May 18, 2015



"I don't want to wear my compositional tools on my sleeve." — Lou Harrison
The third and final concert of Earplay's milestone 30th season will be performed on May 18, 2015. San Francisco's ODC Theater will play host to an evening that runs the gamut of new chamber music, and features five world premieres, including Carla Lucero's "El Castillo Interior: The Interior Castle", Guillermo Galindo's "Plink: happy birthday in a box", Bruce Christian Bennett's "twasome", Peter Josheff's "Big Brother", and Nicolas Tzortzis' "Emak-Bakia," a score written to the Man Ray film of the same title. Also on the program is Hyo-shin Na's 2003 Earplay-commissioned work, "Ocean Shore 2," the west coast premiere of Wayne Peterson's "Brief Encounters," and Lou Harrison's "Threnody for Carlos Chávez," written for viola and gamelan. Conducted by Mary Chun, the core members of Earplay include Terrie Baune, violin; Tod Brody, flutes; Peter Josheff, clarinets; Thalia Moore, cello; Ellen Ruth Rose, viola; and Brenda Tom, piano. Guest artists on Concert 3 include Leighton Fong (cello), Matt Ingalls, (clarinet), Stacey Pelinka (flute), Randall Wong (male soprano), and the U.C. Davis Gamelan Ensemble, led by Henry

Spiller.

Composer Carla Lucero works with Earplayers Peter Josheff (cl), Brenda Tom (pno), and special guest Randall Wong (male soprano) during a rehearsal for the world premiere of El Castillo Interior: The Interior Castle

Where: ODC Theater, 3153 17th Street (at Shotwell), San Francisco

Time: Pre-concert dialogue 6:45p; concert 7:30p

Phone: [415.863.9834](tel:415.863.9834)

Tickets: \$25/general; \$10/students

<http://www.earplay.org/www/tickets.php>

More Info: www.earplay.org

Facebook: <https://www.facebook.com/events/1605611126350885/>

Tickets available [online](#) and at the door.

Other Upcoming Events

May 31, 2015

Earplay is delighted to participate in the 20th Anniversary season of the SF Silent Film Festival, which will take place from May 28–June 1, 2015, at San Francisco's landmark movie palace, the Castro Theatre. Earplay has co-commissioned a piece by composer Nicolas Tzortzis, in conjunction with the Festival. Tzortzis has created a score for "Emak-Bakia," the 1926 silent film by Man Ray, which will premiere on Earplay's May 18, 2015 concert, sans film. Earplay will perform live alongside the film during the Festival's "Avant-Garde Paris" feature on Sunday, May 31, 12:30pm at the Castro. Click [here](#) for more information and to purchase tickets; Earplay fans can purchase discounted tickets using customer code: **EARPL**.

Through 06.21.15

Site-Sound exhibition at Santa Cruz Museum of Art & History, featuring new work by architectural sound artist Jacqueline Gordon, composer Gal*in_dog (a.k.a Guillermo Galindo), visual artist Mauro ffortisimo and sculptor Biagio Scarpello. Although not listed on the museum website, Gordon & Galindo perform live on 04.10.15. More exhibit info [here](#).



The Earplayers:
Thalia Moore, Ellen Ruth Rose, Terrie Baune, Peter Josheff,
Mary Chun, Brenda Tom, Tod Brody

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