

Tweet 0 Share

- In this edition:**
- *West Coast Legacies 3*
 - *Board Match 2015*
 - *Earplay Shapes the Future update*
 - *Everything Imaginable, and More: connecting three master composers*
 - *San Francisco Silent Film Festival*
 - *Other Events*



West Coast Legacies 3: May 18, 2015

"I don't want to wear my compositional tools on my sleeve." — Lou Harrison



The third and final concert of Earplay's milestone 30th season will be performed on May 18, 2015. San Francisco's ODC Theater will play host to an evening that runs the gamut of new chamber music, and features five world premieres, including Carla Lucero's "El Castillo Interior: The Interior Castle", Guillermo Galindo's "Plink: happy birthday in a box", Bruce Christian Bennett's "twasome", Peter Josheff's "Big Brother", and Nicolas Tztortzis' "Emak-Bakia," a score written to the Man Ray film of the same title. Also on the program is Hyo-shin Na's 2003 Earplay-commissioned work, "Ocean Shore 2," the west coast premiere of Wayne Peterson's "Brief Encounters," and Lou Harrison's "Threnody for Carlos Chávez," written for viola and gamelan. Conducted by Mary Chun, the core members of Earplay include Terrie Baune, violin; Tod Brody, flutes; Peter Josheff, clarinets; Thalia Moore, cello; Ellen Ruth Rose, viola; and Brenda Tom, piano. Guest artists on Concert 3 include Leighton Fong (cello), Matt Ingalls, (clarinet), Stacey Pelinka (flute), Randall Wong (male soprano), and the U.C. Davis Gamelan Ensemble, led by Henry Spiller. Time: Preconcert talk with composers at 6:45pm; Concert at 7:30pm; reception following concert.

Where: ODC Theater, 3153 17th Street (at Shotwell), San Francisco

Phone: [415.863.9834](tel:415.863.9834)

Tickets: \$25/general; \$10/students

<http://www.earplay.org/www/tickets.php>

More Info: www.earplay.org

Facebook: <https://www.facebook.com/events/1605611126350885/>

Tickets available [online](#) and at the door.

Board Match 2015

by Lori Zook, Earplay Executive Director

Earplay was honored to be among the 150 Bay Area non-profit organizations selected to participate in the Volunteer Center's Board Match event, held on March 4, 2015 at San Francisco's Marriot Marquee. Produced annually, the Board Match is a job-fair style event featuring an array of Bay Area nonprofits whose staff and board members are on hand to talk to interested candidates about volunteering to serve on their respective Board of Directors. Participating organizations range from large to small, and focus on everything from the environment to arts to youth. Earplay conductor Mary Chun, board members Rich Festinger and R. Wood Massi, and executive director Lori Zook were on hand to speak with interested candidates, provide information and perspective on Earplay - and its role in the region's new music ecology - and meet people from an array of organizations. During the course of the evening, we met several interested candidates and as of the writing of this newsletter, we are pleased to announce the appointment of Larissa Koehler to the Earplay Board of Directors. If you are interested in learning more about Earplay volunteer opportunities, please email [earplay \(at\) earplay.org](mailto:earplay(at)earplay.org) to reach Lori Zook.

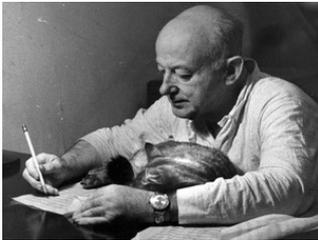


The Earplay Shapes the Future Campaign

Now nearing the end of our 30th anniversary season, Earplay is delighted to announce that we've reached above 90% of our Year One campaign goal! That means we are only \$2,000 away! We couldn't have done any of this without the generous support of our ongoing and new donors, and it's not too late to be part of our success. Help us to raise the remaining \$2,000 by making your tax deductible contribution today - and thank you! [Earplay Shapes the Future Fund](#).

Everything Imaginable, and More: *Connecting three master composers in Season 30*

by R. Wood Massi, Earplay Board Member & Education Director



Juilliard Journal recently offered an "answer to the question, 'What is 'California music'?" It is 'Everything imaginable, and more.' California's transformation from a rural backwater to one of the world's largest economies is one of the great stories of the last 100 years." This season, Earplay's 30th, our programming reflects this vast and exciting transformation by presenting the latest chamber music from here and elsewhere including works by the trifecta of influential composers from Northern California: Henry Cowell, Lou Harrison, and Terry Riley.

of "world music." During the early 20th century and beyond, he brought new music to the West Coast and made Northern California the center of its publication and purveyance.

At a time when there was very little opportunity for composers, especially composers of unusual music, Henry Cowell rose from poverty in Menlo Park to world renown by the sheer genius and originality of his compositions and the energy of his advocacy for new music. As strongly influenced by the music of Asia as that of Europe, he turned out to be one of the first champions of "world music." The very existence of groups like Earplay owes a lot to Cowell.



Meanwhile, Cowell's student and friend, Lou Harrison, another champion of Northern California, carried on the tradition of fusing Asian and Western music, adding a lyricism, harmonic purity, and simplicity sometimes missing in Cowell's music. He traveled to China, Japan, Korea, and Indonesia soaking up the music and incorporating new ideas into his compositions. His works for Indonesian gamelan orchestra are particularly noteworthy. With his lover Bill Colvig, he participated fully in the progressive politics for which our region is known. His music and life continue to exert a strong influence on composers from all over the world. On May 18, 2015, Earplay presents a superb example of Harrison's fusion of East and West with *Threnody for Carlos Chávez* for gamelan and viola.



Terry Riley, who lives in Grass Valley and has been a part of the Bay Area new music scene for decades, caught the world music bug Cowell and Harrison had released. Adding what he learned from traveling and studying in Morocco and India to his background in jazz and tape music he began to compose pieces using freer semi-improvisational forms and lots of repetition, the kind of thing that eventually came to be known as minimalism. His groundbreaking piece *In C* debuted at the San Francisco Tape Center in 1964 and went on to inspire a great outpouring of minimalism we are still experiencing today. At our concert on March 16, Earplay performed an early String Trio by Riley.

We hope you will join us for the culminating concert of Earplay Season 30, and help us celebrate this exciting heritage!

Earplay Collaborates with the San Francisco Silent Film Festival

Earplay is delighted to participate in the 20th Anniversary season of the SF Silent Film Festival, which will take place from May 28–June 1, 2015, at San Francisco's landmark movie palace, the Castro Theatre. Earplay has co-commissioned a piece by composer Nicolas Tzortzis, in conjunction with the Festival. Tzortzis has created a score for "Emak-Bakia," the 1926 silent film by Man Ray, which will premiere on Earplay's May 18, 2015 concert, sans film. Earplay will perform live alongside the film during the Festival's "Avant-Garde Paris" feature on Sunday, May 31, 12:30pm at the Castro. Click [here](#) for more information and to purchase tickets; Earplay fans can purchase discounted tickets using customer code: **EARPL**.

Other Upcoming Events

Through 06.21.15
Site-Sound exhibition at Santa Cruz Museum of Art & History, featuring new work by architectural sound artist Jacqueline Gordon, composer Gal*in_dog (a.k.a Guillermo Galindo), visual artist Mauro ffortisimo and sculptor Biagio Scarpello. Although not listed on the museum website, Gordon & Galindo perform live on 04.10.15. More exhibit info [here](#).



The Earplayers:
Thalia Moore, Ellen Ruth Rose, Terrie Baune, Peter Josheff,
Mary Chun, Brenda Tom, Tod Brody

Visit us at earplay.org!

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Earplay
560 29th St.
San Francisco, California 94131-2239
US

[Read](#) the VerticalResponse marketing policy.

vertical DELIVERED BY
response
Try It Free Today!

