

Concert 3: Originality really means being true to one's self

Earplay



Originality really means being true to one's self - George Crumb

The third and final concert of Earplay's season 29 will feature two world premieres: John McCallum's Hyphos (2014) for flute, bass clarinet, viola, and electronics; and Reynold Tharp's Piano Trio for violin, cello, and piano. Commissioned by Earplay, these works will be performed on a program that includes 2013 Donald Aird Competition winner, Vera Ivanova's Three Studies in Uneven Meters (2011), and Season 29 featured composer George Crumb's rarely performed Eleven Echoes of Autumn, 1965 (1966) for violin, alto flute, clarinet, and piano.

A pre-concert talk with composer and Earplay board member Bruce Bennett, along with composers Vera Ivanova, John MacCallum, and Reynold Tharp will take place at 6:45pm, directly before the concert.

Program

- John MacCallum: Hyphos (world premiere)
- George Crumb: Eleven Echoes of Autumn, 1965 (1966)
- Vera Ivanova: Three Studies in Uneven Meters (2011)
- 2013 Earplay Donald Aird Composers Competition winner
- Reynold Tharp: Piano Trio (world premiere)

Performed by Earplay:

- Mary Chun, conductor
- Terrie Baune, violin
- Tod Brody, flutes
- Peter Josheff, clarinets
- Ellen Ruth Rose, viola
- Thalia Moore, cello
- Brenda Tom, piano

Guest artists:

- Karen Rosenak, piano
- Christy Dana, whistler

Venue: ODC Theater
Date: Mon May 19, 2014 7:30pm
City: San Francisco
Email: earplay@earplay.org
Price Range: \$10-\$20
Tickets: (415) 863-9834

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PROGRAM

John MacCallum
Hyphos (world premiere)

George Crumb
Eleven Echoes of Autumn, 1965 (1966)

Vera Ivanova
Three Studies in Uneven Meters (2011)

Reynold Tharp
Piano Trio (world premiere)

PERFORMERS

Mary Chun
Conductor

Karen Rosenak
Guest Artist, piano

Christy Dana
Guest Artist, Whistler

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