

# MUSIC BEGINS WHERE POETRY LEAVES OFF

*Earplay*



Earplay will launch season 29 with a concert featuring music by five living composers: Ann Callaway, Tamar Diesendruck, Daniel Reiter, David Schiff, and George Crumb, Earplay’s featured composer during the 29th season. Crumb, an award-winning American composer, has been noted as an explorer of unusual timbres, alternative forms of notation, and extended instrumental and vocal techniques. Works from several periods of the composer’s career will be performed on each of our 2014 concert programs, and on February 10, 2014, his “Sonata” for solo cello, will be performed by Earplay’s Thalia Moore. Completed in Berlin in October of 1955, the Cello Sonata dates from Crumb’s student days and reflects well-established traditions of composition for solo cello. It was premiered by cellist, Camilla Doppmann on March 15, 1957 in Ann Arbor, MI. In addition to “Sonata,” concert 1 will include David Schiff’s "Joycesketch" (1981), a work that began its life as the accomplished composer and music and culture writer’s second full opera – the “Dubliners” after James Joyce – but evolved into several instrumental pieces after a Broadway musical was scheduled with the same title. The performance will also include local composers Dan Reiter’s "Sonata for Flute and Harp," and Ann Callaway’s 13-minute "Memory Palace" (2007). Tamar Diesendruck’s “On That Day” (1991), a short canonlike trio for piano, cello and violin that juxtaposes the lyrical and the brash in an accessible – but never predictable – seamless grouping of ideas will round out the program.

Performed by the Earplayers:

- Mary Chun, conductor
- Tod Brody, flutes
- Peter Josheff, clarinets
- Terrie Baune, violin
- Ellen Ruth Rose, viola
- Thalia Moore, cello
- Brenda Tom, piano

A pre-concert talk with composer and Earplay board member Bruce Bennett, along with composers Ann Callaway, and Dan Reiter will take place at 6:45pm, directly before the concert.

**Venue:** ODC Theater  
**Date:** Mon February 10, 2014 7:30am  
**City:** San Francisco  
**Email:** [earplay@earplay.org](mailto:earplay@earplay.org)  
**Price Range:** \$10-\$20  
**Tickets:** 415.863.9834

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## PROGRAM

David Schiff  
*Joyce Sketch (1981)*

Ann Callaway  
*Memory Palace (2007)*

Dan Reiter  
*Sonata for Flute and Harp (1982)*

George Crumb  
*Sonata for solo cello (1955)*

Tamar Diesendruck  
*On That Day (1991)*

## PERFORMERS

Karen Gottlieb  
*Harp, guest artist*

## COMMENTS

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