



Press Release



www.earplay.org
560 29th St.
San Francisco, CA

Media Contact: Laura Rosenberg
earplay@earplay.org
510.338.1060

FOR IMMEDIATE RELEASE: Classical Music New Chamber Music

Earplay 28: *I owe very, very much to Mozart*

March 18, 2013 at 7:30 p.m., ODC Theater

Please note: High-res jpegs available upon request

Overview. (San Francisco, February 12, 2013) A quote by one of music's most influential composers, Arnold Schoenberg, sets the tone for an intimate evening of elegant and lyrical new music performed by Earplay, the Bay Area's noted contemporary classical chamber music ensemble. Earplay continues its 28th season with its second concert at its new venue, the ODC Theater, on Monday, March 18, 2013 at 7:30pm.

The program features three west coast premieres and one world premiere, alongside a rarely-performed early Schoenberg work. Schoenberg's *Ein Stelldichein* (A Rendezvous, 1905) is a dark, romantic fragment inspired by a poem of German poet Richard Dehmel, with the unusual instrumentation of oboe (Denis Harper), clarinet (Peter Josheff), violin (Terrie Baune), cello (Thalia Moore), and piano (Daniela Mineva). *Ein Stelldichein* is juxtaposed with the world premiere of Peter Josheff's poignant *Waiting*, an Earplay commission, tightly linked by the same pitch material and instrumentation. The west coast premieres are Mikel Kuehn's vibrant *Colored Shadows* (2012) for viola (Ellen Ruth Rose) and electronics, Tiffany Sevilla's lively *Caprice* (2008) for solo clarinet (Peter Josheff) and Yao Chen's sensuous *Sotto Voce* (2006) for flute (Tod Brody) and piano (Brenda Tom).

Each season, Earplay shines a spotlight on a master composer of modern music, presenting a survey of rarely-heard or little-known works over the course of the season. Arnold Schoenberg's expansion of tonality,

equalizing every semitone with the development of the twelve-tone system, laid a new foundation for subsequent generations of composers, musicians and listeners. His adoption of the United States as his home country especially affected the course of the American classical music world. A second component of Earplay's programming focus is to give voice to imaginative composers living and working in the U.S. and especially the Bay Area.

Conductor Mary Chun leads the Earplayers, an ensemble of five extraordinarily accomplished Bay Area new music specialists: Tod Brody, flutes; Peter Josheff, clarinets; Terrie Baune, violin; Ellen Ruth Rose, viola; and Thalia Moore, cello. During its illustrious 28 year history since 1985, EARPLAY has performed over 400 works by more than 275 composers, including over 115 world premieres, as well as more than 50 new works commissioned by the ensemble. Dedicated to the passionate pursuit of presenting new chamber music and offering audiences a new and unique opportunity to experience evocative and thought provoking performances, Earplay fuels the development of the chamber music of the future.

EARPLAY 28: CALENDAR LISTING

All performances at San Francisco's ODC Theater at 7:30 p.m.

WHO: EARPLAY 28

Featuring compositions by Peter Josheff ♦, Tiffany Sevilla*, Mikel Kuehn*, Yao Chen* and Arnold Schoenberg.

♦ world premiere; *west coast premiere

WHEN: Monday, March 18, 2013

TIME: 7:30 p.m., with pre-concert talk at 6:45 p.m.

WHERE: ODC Theater, 3153 17th Street, San Francisco

TICKETS: \$20 General, \$10 students/seniors. Available online at the ODC website, <http://www.odcdance.org/buytickets.php>, or by calling the box office at 415.863.9834. Tickets can also be purchased in person at the ODC box office, Wednesday through Friday, 12-6 p.m. MasterCard and Visa are accepted. Phone order tickets will be held at Will Call and can be picked up 1 hour prior to curtain.

Program subject to change without notice.

Note: High resolution jpegs are available upon request

Media Contact: Laura Rosenberg
earplay@earplay.org
510.338.1062

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Earplay
560 29th St.
San Francisco, California 94131-2239
US

[Read](#) the VerticalResponse marketing policy.

