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EARPLAY CONCERT SHOWCASES RARE ELECTRONIC INSTRUMENT

for immediate release

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Earplay, one of San Francisco's most pre-eminent ensembles of new chamber music, presents the second concert of its 2012 season on Monday, March 19th at 7:30 p.m. at Herbst Theatre, 401 Van Ness Avenue.

This concert features a rare appearance of the ondes martenot in "Eclogue," a world premiere by Erik Ulman and in "Voice and Instruments II," a 1972 work by Morton Feldman. The ondes martenot is one of the earliest electronic instruments, invented in France in the early 20th century, around the same time the better-known theremin was invented in Russia. "The ondes is a great example of the collision of art and technology in symbiosis to create something unimaginable in their separate worlds," says Mary Chun, one of only a handful of professional ondes martenot players and a core member of Earplay.

Also on the program are "Salad Bar," the world premiere of a 2010 work by Ellen Harrison and the 1911 "Piano Trio" by Charles Ives.

In addition to its flagship concert series, Earplay collaborates in multi-disciplinary projects, including Aurora Theatre Company's recent groundbreaking production of *The Soldier's Tale*, and administers the annual Aird Competition for composers. Its major sponsors include San Francisco Grants for the Arts, the National Endowment for the Arts and a variety of regional and national foundations. Earplay is a two-time winner of the ASCAP/Chamber Music America Award for Adventurous Programming of Contemporary Music.

Tickets for the March 19 concert are \$20 at cityboxoffice.com or (415) 392-4400. A 6:45 p.m. pre-concert talk with composers Ellen Harrison and Erik Ulman is included in the ticket price. For additional information about Earplay, consult earplay.org.

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