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Hello {FIRST_NAME|New Music Enthusiast},

Welcome Earplay's new executive director, Laura Rosenberg!

As of July 15, Laura joined Earplay to lead the administrative affairs. Aislinn Scofield, Earplay's Executive Director since 2002, relocated out-of-state to Detroit, MI. Ms. Rosenberg returns to the Bay Area from the Hot Springs Music Festival in Hot Springs, Arkansas, a festival she created and served multiple roles including the general director, arts administration mentor and chorus director.

The Earplay board is thrilled to have Laura Rosenberg join us as our new ED. We're confident that Laura will apply her expertise, her many talents, and her amazing energy to propel Earplay forward in a wonderful new direction, states Stephen Ness, President of Earplay's Board of Directors.

*Earplay's conductor, Mary Chun affirms with *Despite the daunting task of selecting Aislinn's successor, Laura's wealth of leadership experience and innovative musical successes clearly made her Earplay's unanimous choice to 'pass the baton' to as we continue fueling the development of new music and new audiences. We look forward to forging new partnerships and reaching new communities both inside and outside the concert hall together.**



Ms. Rosenberg has long history both as an arts practitioner and administrator. She has served as Director of Concert Activities for Northwestern University, Director of Production for The Chamber Music Society of Lincoln Center, Artistic Advisor and Director of Special Projects for the University Musical Society in Ann Arbor, and Concert Director of San Francisco's Old First Concerts series. As a festival administrator, she produced the international performance/scholarship event Michigan MozartFest and the Festival of Contemporary American Dance.

Trained as a choral conductor at Temple University, the Aspen Music Festival, and the Accademia Musicale Chigiana, Ms. Rosenberg was Chorus Director for the Ann Arbor May Festival's Brahms Requiem performance with the Los Angeles Philharmonic and Music Director of the Berkeley Chorus Pro Musica in California.

In addition to her work with the Hot Springs Music Festival, Ms. Rosenberg has served as president of the Greater Hot Springs Chamber of Commerce Arts & Business Committee, as executive committee member of the National Park Arts Council and as an adjunct faculty member of the Arkansas School for Mathematics, Sciences & the Arts. She is an honorary Paul Harris Fellow of the Rotary International Foundation.

She can be reached at Laura@earplay.org.

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