

Earplay 26: Sound Lines

Wednesday, June 1

Earplay new chamber music

Sound Lines Program



[Edmund Campion*](#)

[Musica](#) (1997)

[Jonathan Harvey](#)

[Lotuses](#), (1992)

[Olga](#)

[Neuwirth](#) [Spleen](#) (1994)

[Hèctor Parra](#) [Time Fields III](#)

(2003) U.S. premiere

[Adam Roberts*](#)

[Sinews](#) (2008)

West Coast premiere

2010 Earplay Donald Aird

Composers Competition

Winner*

*composer in attendance

7:30 pm Concert, 6:45 pm pre-concert talk

earplay.org

Hear the music and meet the the people who create it – the composers and the performers. **Earplay 26: *Sound Lines*** finishes the season with passion, explosions, introspection and transformation. Join us for a lively ending to a dynamic season! *In association with the [San Francisco International Arts Festival](#).*

Herbst Theatre 401 Van Ness Avenue, San Francisco

TICKETS: \$20 General, \$10 students/seniors

City Box Office, (415) 392-4400

cityboxoffice.com

[Forward this message to a friend](#)

Hi {FIRST_NAME|New Music Lover},

Earplay, the Bay Area's noted new classical chamber music ensemble finishes its 26th season with **Earplay 26: *Sound Lines*** featuring an eclectic mix of works exploring different musical lines by composers working outside and in the U.S. Expect impassioned lyricism, gleeful abandon, explosive action and calm introspection.

Edmund Campion's *Musica* (1997) for flute (Alice Lenaghan), clarinet (Peter Josheff), piano (Karen Rosenak) and marimba (Mark Veregge), is characterized by an impassioned lyricism and motoric repetition. In her bass clarinet solo, *Spleen* (1994) Olga Neuwirth navigates both the rude and the refined aspects of contemporary music with gleeful abandon performed by Jeff Anderle.

Sinews (2008) by Adam Roberts, winner of the 2010 Donald Aird Composition Prize, complements the Neuwirth with its extremes of explosive action and calm introspection. Terrie Baune performs *Sinews* west coast premiere. Hector Parra (Earplay Aird composer winner, 2007) explores the blurred frontiers of perception that exist between

the dimensions of time and harmony in *Time Fields III* (2004) with Diane Grubbe (flute) performing the U.S. Premiere. Finishing the



season is Jonathan Harvey's quartet, *Lotuses*, composed in 1992 for flute (Alice Lenaghan), violin (Terrie Baune), viola (Ellen Ruth Rose) and cello (Thalia Moore), and a major chamber work from Harvey's oeuvre that exemplifies his interest in transformation with its alchemical treatment of a sinuous melodic idea that winds through the entire work.

Mary Chun conducts the Earplayers, a group of six outstanding Bay Area musicians: Tod Brody, *flutes*; Peter Josheff, *clarinets*; Terrie Baune, *violin*; Ellen Ruth Rose, *viola*; Thalia Moore, *cello*, and Karen Rosenak, *piano*. Guest artists: Diane Grubbe, *flute*, Alice Lenaghan, *flute*, Jeff Anderle, *clarinet* and Mark Veregge, *marimba*.

earplay.org

Tel: (415) 585 9776

Email: [earplay \[at\] earplay \[dot\] org](mailto:earplay@earplay.org)

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Earplay
P.O. Box 192125
San Francisco, California 94119
US

[Read](#) the VerticalResponse marketing policy.

