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Earplay 25: Ear and There

Monday, February 8
Herbst Theater at 7:30 p.m.

(6::45 p.m. pre-concert talk)

Tickets: City Box Office, 415 392-4400 www.cityboxoffice.com

Program

Carlos Sanchez-Gutierrez
and of course Henry the Horse (2006)

Sam Nichols
Unnamed, Jr. (2009)**

Kaija Saariaho,
Je sens un deuxième coeur (2006)

Seymour Shifrin,
The Modern Temper (1959)

Bruce Bennett,
From the Ashes (2005)*

* Commission
+ World Premiere



25
YEARS

Earplay opens its **25th season** by celebrating the diverse and rich new music atmosphere of the San Francisco Bay Area featuring world premieres, commissioned works and composers with ties to the Bay Area.

Here and there resonates throughout the concert from migration and regeneration in Bruce Bennett's *From the Ashes* that contrasts to the whimsy in Carlos Sanchez-Gutierrez's *and of course Henry the Horse*. Works written between 2003 and 2009 are referenced against 20th century modernist Seymour Shifrin's short *The Modern Temper* scored for piano 4-hands (Karen Rosenak and Michael Seth Orland). Bruce Bennett's explosive septet *From the Ashes* showcases the full Earplay ensemble (**Tod Brody, Peter Josheff, Terrie Baune, Ellen Ruth Rose, Thalia Moore and Karen Rosenak**) with percussion (**Chris Froh**, guest artist) conducted by **Mary Chun**.

Carlos Sanchez-Gutierrez's colorful and humorous *and of course Henry the Horse* unusually scored for piano 4-hands (**Karen Rosenak** and **Michael Seth Orland**), clarinet (**Peter Josheff**) and violin (**Terrie Baune**) contrasts with Kaija Saariaho's sensual yet rhythmic *Je sens un deuxième coeur* for viola (**Ellen Ruth Rose**), cello (**Thalia Moore**) and piano. Sam Nichols commissioned new work, *Unnamed, Jr.* for clarinet (**Peter Josheff**), viola (**Ellen Ruth Rose**) and piano (**Karen Rosenak**) continues the thread of three works for three instruments in this concert.

Join us for an evening of celebration and adventure!

Earplay
560 29th St.
San Francisco, California 94131-2239
US

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